



TRUMPET SOLOS

***Michael Drake's compound of
salsa, jazz and funk!***



This Is My Life

Trumpet Solo with Vocal Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE
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" This Is My Life "

41

Michael Drake

1

The musical score is for a 4/4 piece in the key of D major (one sharp). It features a woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax) and a brass section (Trumpet 1-4, Bone 1-4). The woodwinds play a melodic line starting with a quarter rest, followed by eighth notes, and then a half note. The brass section provides a rhythmic accompaniment with eighth notes and triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 3

Bone 4

5

The musical score is arranged in two systems. The first system contains five vocal staves: Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The second system contains four trumpet staves (Tpt 1, Tpt 2, Tpt 3, Tpt 4) and four baritone staves (Bn 1, Bn 2, Bn 3, Bn 4). All staves are in treble clef except for the baritone parts, which are in bass clef. The key signature has one sharp (F#). The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, Bari) play a rhythmic pattern of eighth notes and quarter notes, with rests. The trumpet parts (Tpt 1, Tpt 2, Tpt 3, Tpt 4) play a similar rhythmic pattern, with rests. The baritone parts (Bn 1, Bn 2, Bn 3, Bn 4) play a sustained note with a long breath mark, with rests. The score is divided into four measures by vertical bar lines.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

9

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

mp

mp

mp

mp

13

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

17

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

21

The musical score is arranged in two systems. The first system contains five vocal staves: Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The second system contains four instrumental staves: Tpt 1, Tpe 2, Tpt 3, and Tpt 4, followed by four Bassoon staves: Bn 1, Bn 2, Bn 3, and Bn 4. The key signature is one sharp (F#) for the vocal parts and two flats (Bb, Eb) for the instrumental parts. The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 21-24 are shown. Measures 21 and 22 show vocal entries with quarter notes and half notes, while measures 23 and 24 feature sustained half notes with ties. The instrumental parts are mostly rests, with the bassoons entering in measure 23 with eighth-note patterns.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

25

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

The musical score is arranged in five systems. The first system contains vocal parts for Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The second system contains four trumpet parts (Tpt 1-4). The third system contains four baritone parts (Bn 1-4). The score is written in treble clef with a key signature of one sharp (F#). The vocal parts feature a melodic line with a long note in the second measure, followed by a rest. The instrumental parts include a rhythmic pattern in the third measure, followed by a rest. The Bari part has a melodic line with a long note in the second measure, followed by a rest. The trumpet and baritone parts have a rhythmic pattern in the third measure, followed by a rest.

29

The musical score is arranged in three systems. The first system contains vocal parts: Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The second system contains brass parts: Tpt 1, Tpe 2, Tpt 3, and Tpt 4. The third system contains tuba parts: Bn 1, Bn 2, Bn 3, and Bn 4. The key signature is one sharp (F#) for the vocal parts and one flat (Bb) for the brass parts. The time signature is 4/4. The vocal parts have lyrics: 'I've got a dream that's come true, I've got a dream that's come true, I've got a dream that's come true, I've got a dream that's come true.' The instrumental parts provide harmonic support with various melodic and rhythmic patterns.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

33

The musical score is arranged in three systems. The first system contains five vocal staves: Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The second system contains four trumpet staves: Tpt 1, Tpe 2, Tpt 3, and Tpt 4. The third system contains four baritone staves: Bn 1, Bn 2, Bn 3, and Bn 4. All vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in treble clef for trumpets and bass clef for baritones, with a key signature of two flats (Bb). The score spans four measures. The vocal parts have lyrics: 'I've been through a lot of things', 'I've been through a lot of things', 'I've been through a lot of things', and 'I've been through a lot of things'. The instrumental parts provide harmonic support with various melodic and rhythmic patterns.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

Alto 1

Alto 2

Ten 1

Ten 2

Bari

mf

Tpt 1

mp

Tpe 2

mp

Tpt 3

mp

Tpt 4

mp

Bn 1

mp

Bn 2

mp

Bn 3

mp

Bn 4

mf

41

The musical score for page 41 features a vocal ensemble and a brass section. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) are in treble clef with a key signature of one sharp (F#). They enter on the second measure with a half note, followed by a quarter note, and then a half note, all tied across the third measure. The Bari part has a more complex rhythmic pattern in the third measure. The brass section (Tpt 1-4 and Bn 1-4) is in bass clef with a key signature of two flats (Bb). The four trumpet parts (Tpt 1-4) play a melodic line with eighth notes and quarter notes, tied across measures. The four baritone parts (Bn 1-3) play a similar melodic line, while Bn 4 has a different rhythmic pattern. The score is divided into four measures by vertical bar lines.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

45

This musical score page contains measures 45 through 48. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) are in treble clef with a key signature of one sharp (F#). Measures 45 and 46 feature a whole note chord for the vocalists, while measures 47 and 48 feature a half note chord. The Bari part has a more active line with eighth and sixteenth notes. The brass section consists of four parts: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 in treble clef; Bn 1, Bn 2, and Bn 3 in bass clef with a key signature of two flats (Bb); and Bn 4 in bass clef. Measures 45 and 46 show a complex rhythmic pattern for the brass, primarily using eighth and sixteenth notes. Measures 47 and 48 show a more simplified pattern with some rests. The score is written for a full ensemble, including vocalists and a large brass section.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

49

The musical score for measures 49-52 is arranged in two systems. The first system includes vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, Bari) and the second system includes instrumental parts (Tpt 1, Tpe 2, Tpt 3, Tpt 4, Bn 1, Bn 2, Bn 3, Bn 4). The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: Tpt 1-4 are in treble clef with a key signature of one sharp, while Bn 1-4 are in bass clef with a key signature of two flats (Bb, Eb). Measures 49 and 50 show the vocalists entering with a half note, followed by a quarter rest, then a quarter note, and finally a half note. The instrumental parts enter in measure 49 with a continuous eighth-note pattern. Measures 51 and 52 show the vocalists holding a half note, followed by a quarter rest, then a quarter note, and finally a half note. The instrumental parts continue their eighth-note pattern.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

This musical score is for a performance of "The Rose Tree". It is written for a vocal soloist (Alto 1), a vocal quartet (Alto 2, Tenor 1, Tenor 2, Baritone), and a brass band consisting of four trumpets, four tenors, and four baritone/euphoniums. The score is in 4/4 time and the key signature has one sharp (F#).

The vocal parts are written in treble clef. The soloist part (Alto 1) begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The quartet parts (Alto 2, Tenor 1, Tenor 2, Baritone) enter in the second measure with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The brass band parts (Tpt 1, Tpe 2, Tpt 3, Tpt 4, Bn 1, Bn 2, Bn 3, Bn 4) enter in the second measure with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The brass band parts are marked with a *mf* (mezzo-forte) dynamic.

The score is divided into four measures. The first measure contains the vocal soloist's first line. The second measure contains the vocal quartet's first line. The third measure contains the vocal soloist's second line. The fourth measure contains the vocal quartet's second line. The brass band parts are written in a separate system below the vocal parts.

57

The musical score is arranged in three systems. The first system contains vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system contains four Trumpet parts (Tpt 1-4). The third system contains four Bassoon parts (Bn 1-4). All parts are in treble clef except for the bassoons, which are in bass clef. The key signature has one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

61

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

This musical score page contains measures 61 through 64. It features a vocal ensemble of five parts (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) and a brass section of nine parts (four Trumpets, two Trombones, and four Baritone/Euphoniums). The vocal parts are in treble clef with a key signature of one sharp (F#). The brass parts are in bass clef with a key signature of two flats (Bb). Measures 61 and 62 show the vocalists singing a melody while the brass plays a rhythmic accompaniment. In measure 63, the brass section introduces a triplet figure. Measure 64 concludes the phrase with sustained notes for the vocalists and the brass.

65

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Harmons

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

69

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

73

This musical score page contains measures 73 through 76. It features five vocal staves (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) and ten instrumental staves (four Trumpets, four Baritone horns, and a Bass line). The vocal parts have a melodic line in measures 73 and 74, followed by a whole rest in measure 75, and then a melodic line in measure 76. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) for the vocal parts and one flat (Bb) for the instrumental parts. The time signature is not explicitly shown but appears to be common time (C).

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

77

The musical score for measures 77-80 features five vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) and four instrumental parts (Tpt 1, Tpe 2, Tpt 3, and Tpt 4 in the upper system, and Bn 1, Bn 2, Bn 3, and Bn 4 in the lower system). The vocal parts are in treble clef with a key signature of one sharp (F#). They sing a melody of quarter notes in measure 77, followed by a half note in measure 78, and then a quarter note followed by an eighth note in measures 79 and 80. The Bari part has a unique rhythmic pattern in measures 78 and 80. The instrumental parts, including four trumpets and four baritone saxophones, play a rhythmic accompaniment of eighth and sixteenth notes in measures 77 and 79, and quarter notes in measures 78 and 80. The trumpets and baritone saxophones are in treble clef, while the baritone saxophones are in bass clef with a key signature of two flats (Bb).

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

81

This musical score page contains measures 81 through 84. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) are in treble clef with a key signature of one sharp (F#). Measures 81 and 82 feature a four-measure vocal line with a half note followed by a dotted half note, tied across the bar line. Measures 83 and 84 feature a four-measure vocal line with a quarter note, an eighth note, and a dotted quarter note, tied across the bar line. The Bari part has a unique rhythmic pattern in measures 83 and 84. The brass section consists of four parts: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 in treble clef, and Bn 1, Bn 2, Bn 3, and Bn 4 in bass clef with a key signature of two flats (Bb). Measures 81 and 82 feature a four-measure brass line with a quarter note, an eighth note, and a dotted quarter note, tied across the bar line. Measures 83 and 84 feature a four-measure brass line with a quarter note, an eighth note, and a dotted quarter note, tied across the bar line. The Bn 4 part has a unique rhythmic pattern in measures 83 and 84.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

85

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

To Open

The musical score for page 41, measures 85-88, is presented below. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Measures 85-88 show the vocalists (Alto 1, Alto 2, Ten 1, Ten 2) and the Bari (Baritone) entering with a melodic line. The instrumentalists (Tpt 1, Tpe 2, Tpt 3, Tpt 4, Bn 1, Bn 2, Bn 3, Bn 4) enter with a rhythmic pattern. A 'To Open' section begins at measure 89.

89

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

Detailed description: This page of a musical score, numbered 41, contains measures 89 through 92. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) enter in measure 89 with a melody in G major. The brass section (Tpt 1, Tpe 2, Tpt 3, Tpt 4, Bn 1, Bn 2, Bn 3, and Bn 4) provides accompaniment. Measures 90 and 91 feature sustained vocal notes and a rhythmic brass accompaniment. Measure 92 concludes the phrase with a final vocal cadence and a sustained brass accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page contains measures 93 through 96. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1 through 4, and Bassoon 1 through 4. Measures 93 and 94 feature vocal parts with half notes and whole notes, while the brass sections play eighth-note patterns. In measure 95, all instruments are playing at a forte (*f*) dynamic. Measure 96 continues the vocal melody and features more complex brass patterns.

97

This musical score page contains measures 97 through 100. It features a vocal ensemble of five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and a brass section of eight parts (Trumpets 1-4 and Baritone Horns 1-4). The vocal parts are in treble clef with a key signature of one sharp (F#). The brass parts are in treble or bass clef with a key signature of two flats (Bb). The score is divided into four measures. Measures 97 and 98 show the vocalists entering with a melodic line, while the brass section provides a rhythmic accompaniment. Measures 99 and 100 continue the vocal melody and the brass accompaniment.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

101

The musical score is arranged in three systems. The first system contains the vocal parts: Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The second system contains the first three trumpet parts: Tpt 1, Tpt 2, and Tpt 3. The third system contains the four baritone parts: Bn 1, Bn 2, Bn 3, and Bn 4. All parts are in treble clef except for the baritone parts, which are in bass clef. The key signature is one sharp (F#). The vocal parts have a melodic line with some rests and a final note. The instrumental parts have a more complex, rhythmic line with many sixteenth and thirty-second notes. The score is for measures 101, 102, 103, and 104.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

105

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

109

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

113

This musical score page contains measures 113 through 116. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) are in treble clef with a key signature of one sharp (F#). They feature long, sustained notes in measure 113, followed by rests in measures 114 and 115, and then a melodic phrase in measure 116. The Bari part includes a *mf* dynamic marking in measure 116. The brass section consists of four parts: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 in treble clef; and Bn 1, Bn 2, Bn 3, and Bn 4 in bass clef with a key signature of two flats (Bb). Measures 114 and 115 show rests for all brass parts. In measure 116, Tpt 2, Tpt 3, and Tpt 4 play a rhythmic eighth-note pattern marked *mp*, while Bn 1, Bn 2, and Bn 3 play a similar pattern. Bn 4 has a rest in measure 116, with a *mf* dynamic marking appearing below the staff.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

mf

mp

mp

mp

mf

117

This musical score page contains measures 117 through 120. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) are in treble clef with a key signature of one sharp (F#). Measures 117 and 118 feature a long, sustained note for the vocalists, while measures 119 and 120 show a melodic line. The Bari part has a more active line with eighth and sixteenth notes. The brass section includes four Trumpets (Tpt 1-4) and four Baritone/Euphonium parts (Bn 1-4). Tpt 1 is a mellophone part with whole rests. Tpt 2-4 and Bn 1-3 play a rhythmic pattern of eighth and sixteenth notes with slurs. Bn 4 has a more active line with eighth and sixteenth notes. The score is written for a full band and vocal ensemble.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

121

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

125

The musical score is arranged in three systems. The first system includes Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The second system includes Tpt 1, Tpe 2, Tpt 3, and Tpt 4. The third system includes Bn 1, Bn 2, Bn 3, and Bn 4. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, Bari) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Tpt 1, Tpe 2, Tpt 3, Tpt 4, Bn 1, Bn 2, Bn 3, Bn 4) are in treble or bass clef with a key signature of two flats (Bb). The score consists of four measures. The vocal parts have a melodic line with some rests and ties. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpe 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

129

The musical score is arranged in three systems. The first system contains vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system contains trumpet parts for Tpt 1, Tpt 2, Tpt 3, and Tpt 4. The third system contains euphonium parts for Bn 1, Bn 2, Bn 3, and Bn 4. All parts are in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts feature a melody with various note values and rests. The instrumental parts provide harmonic support with eighth and sixteenth note patterns, including triplets in the trumpet parts. The score concludes with a double bar line.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

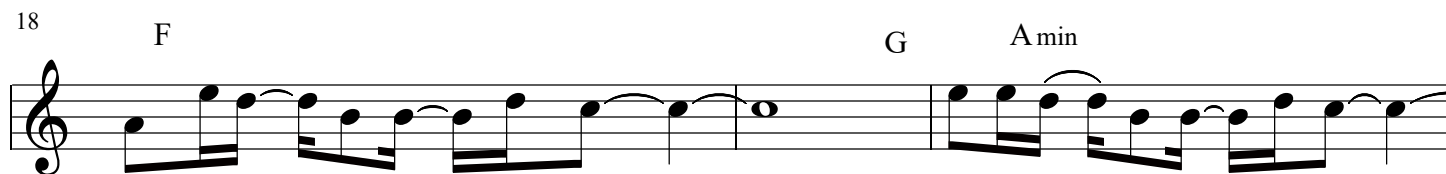
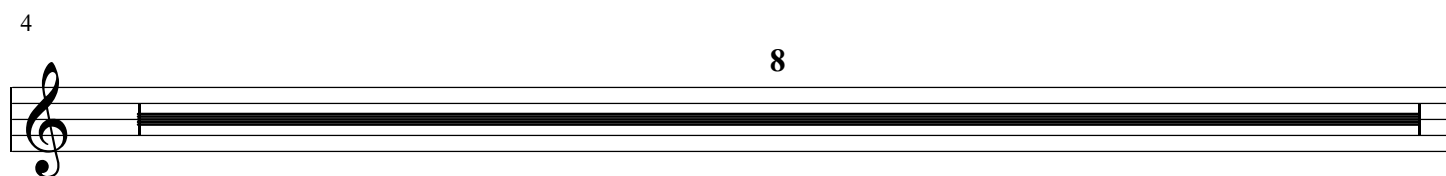
Bn 3

Bn 4

"This Is My Life"

Trumpet Solo

Michael Drake



24

Amin G F

Chorus

[B-D] F Amin Dmin

28

31

C F Amin

34

Dmin C

62

Emin C Bmin Amin


[E]

11 Solo


Amin

64

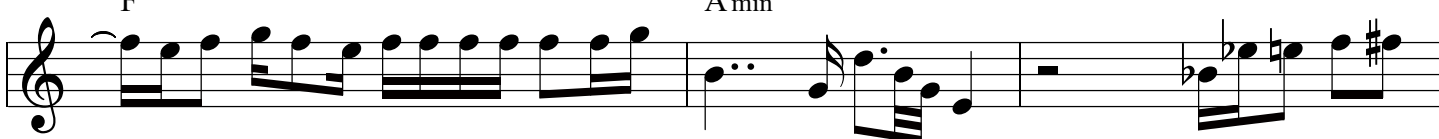
78 F F A min




81 F



83 F A min




86 F F 3



88 A min



90 F F



92 A min F

Chorus

[F] 96 F A min D min

99 C F A min

102 D min C

105 E min C B min A min

Head

[G] 107 A min G F G

111

Amin G F G

115

Amin G F G

119

Amin G F G

Chorus

[H] F Amin Dmin

123

126

C F Amin

129

Dmin C

132

Emin C Bmin Amin

"This Is My Life"

Alto 1

Michael Drake

4

mf

8



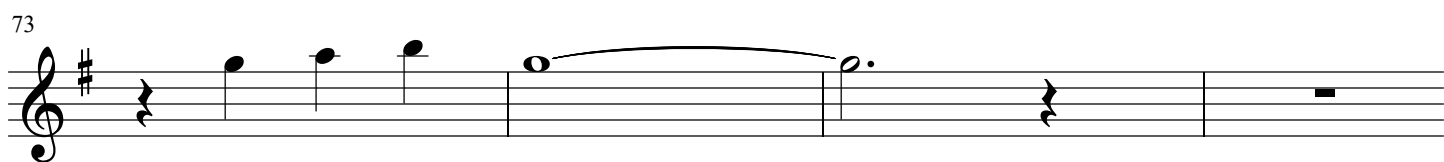
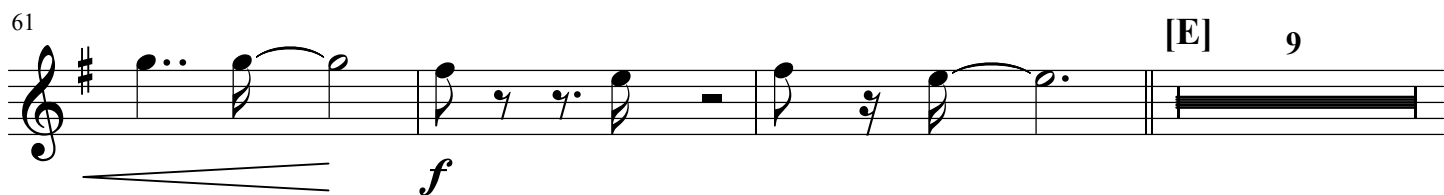
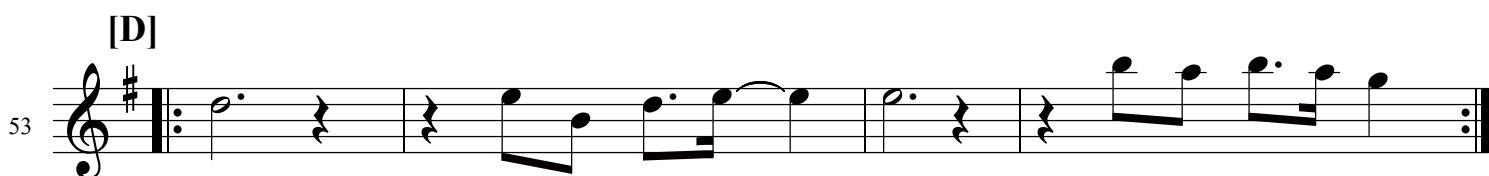
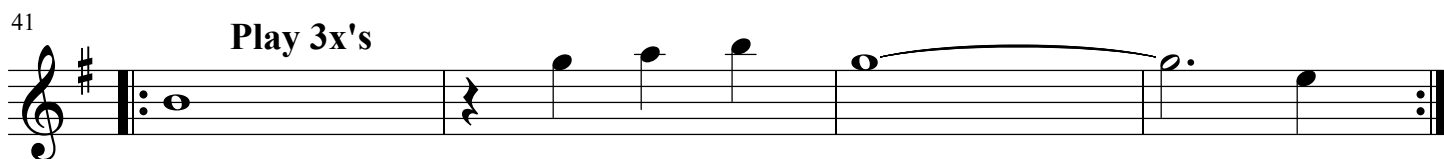
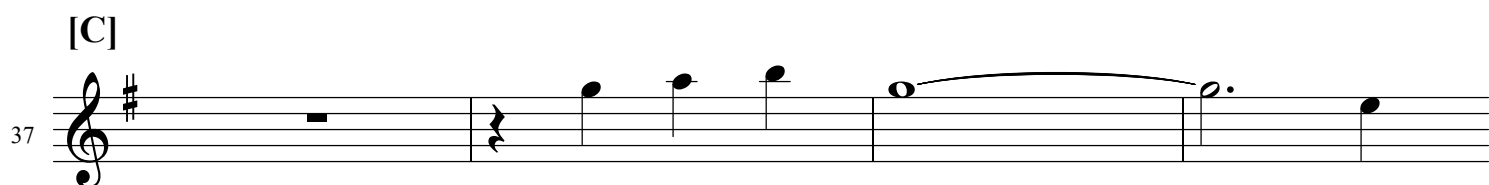
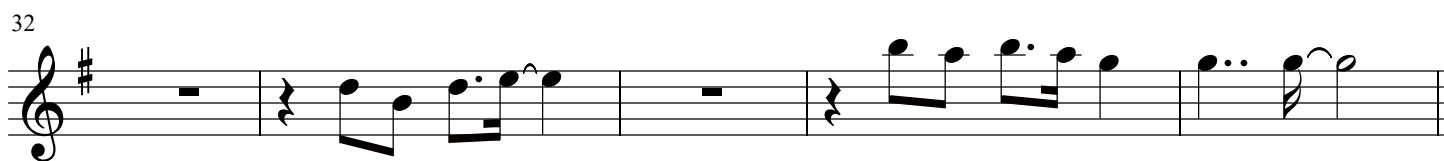
[A] **Play 4x's**

12

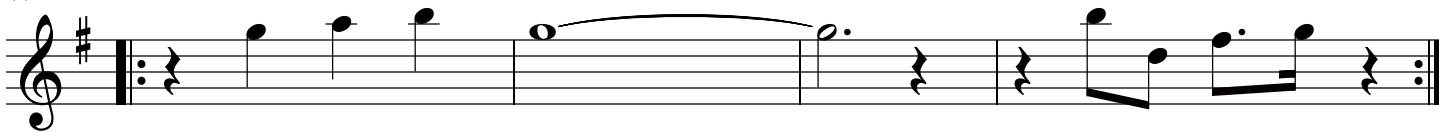
[B]



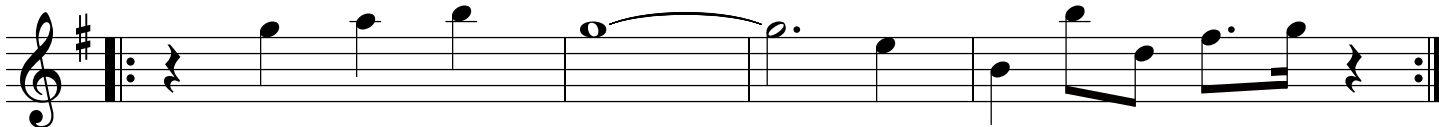
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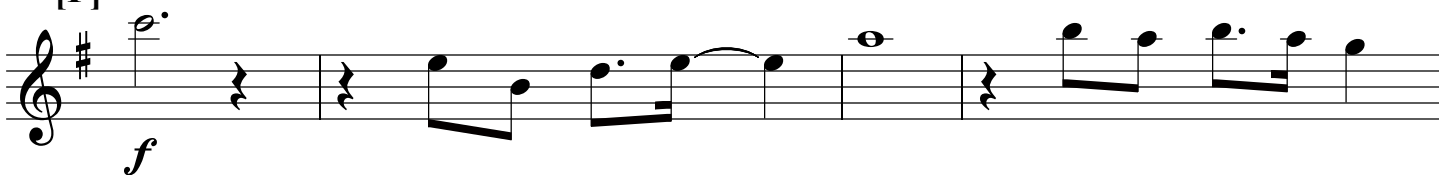
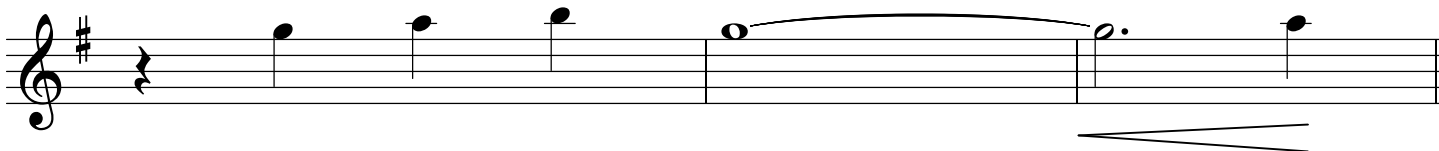
77



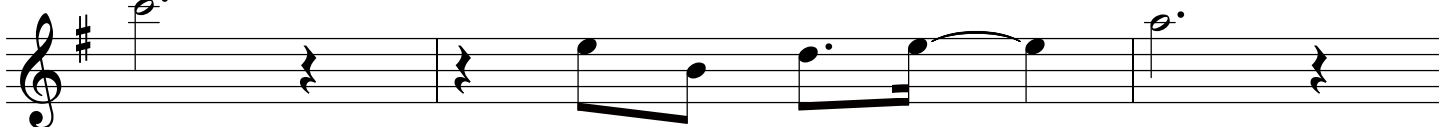
85



93



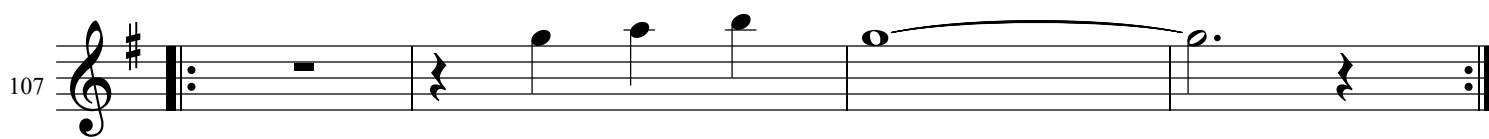
100



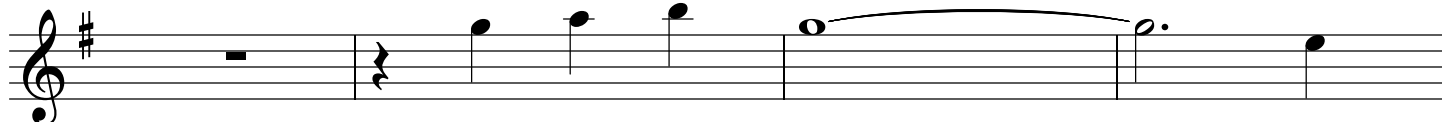
103



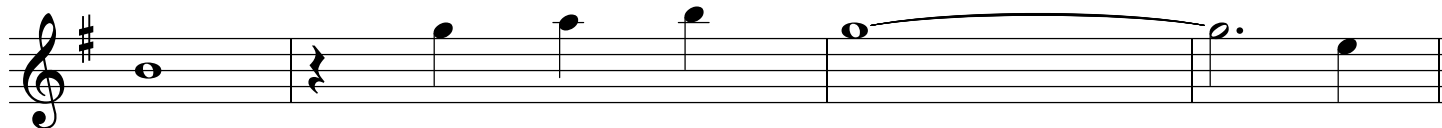
[G]



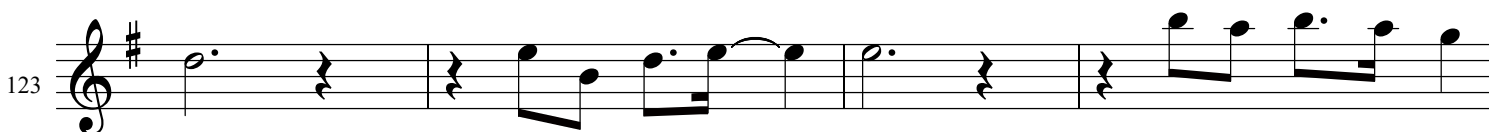
115



119



[H]



127



131



"This Is My Life"

Alto 2

Michael Drake

Pickups

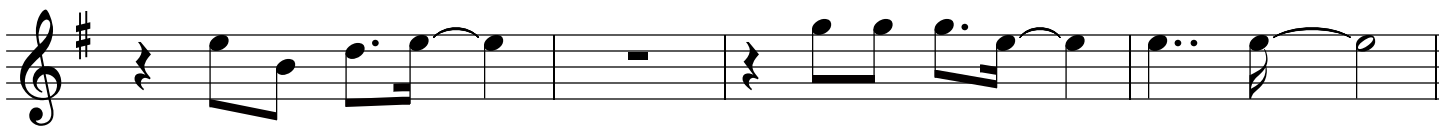
f

mf

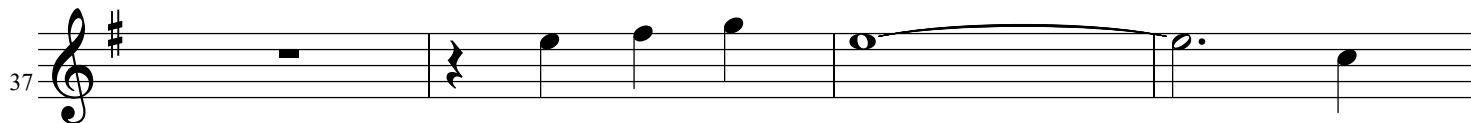
Play 4x's

[B]

33

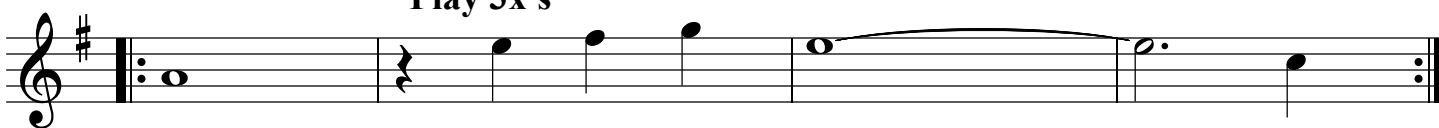


[C]



41

Play 3x's



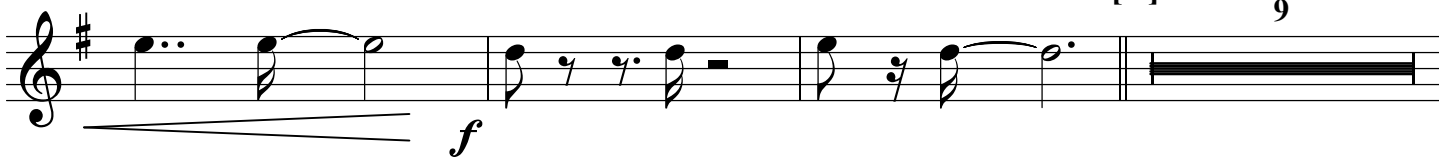
[D]



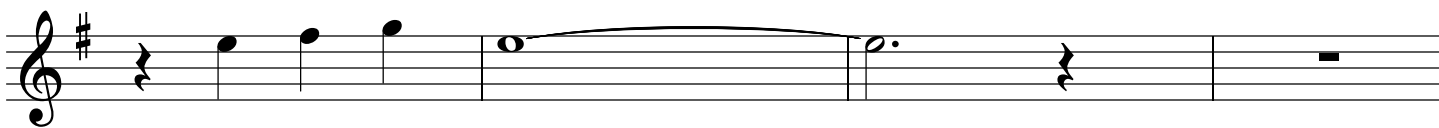
61

[E]

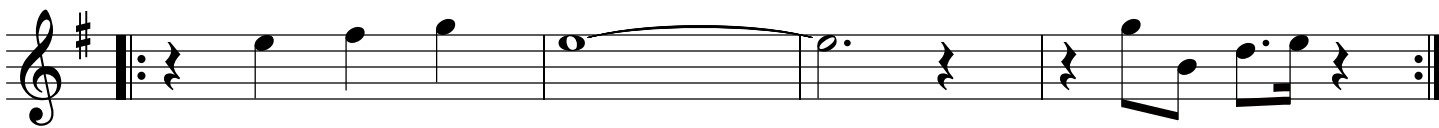
9



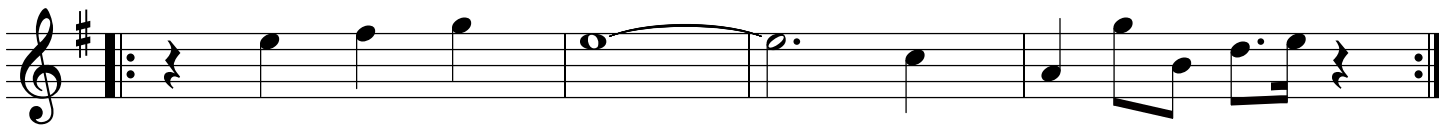
73



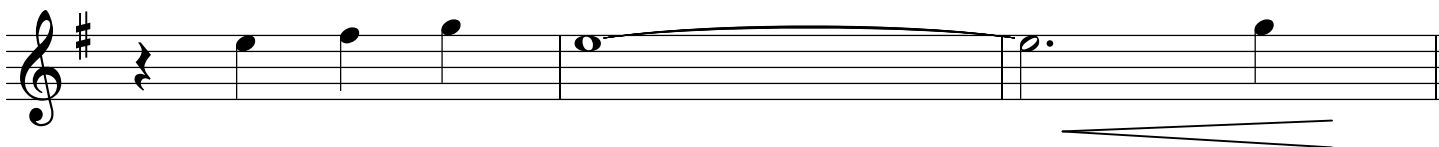
77



85



93

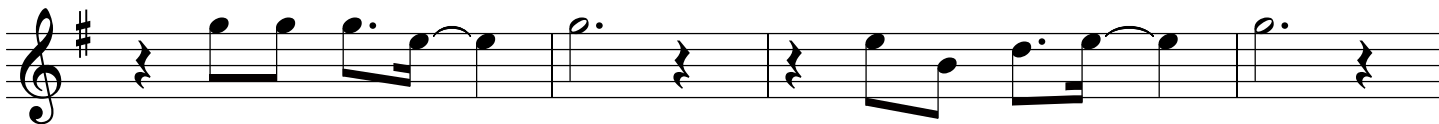


[F]

96

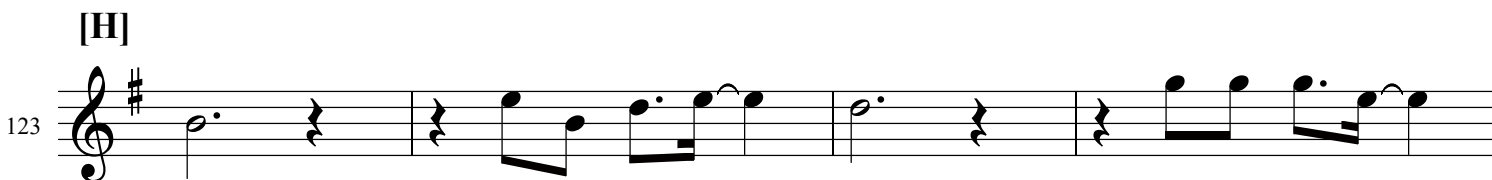
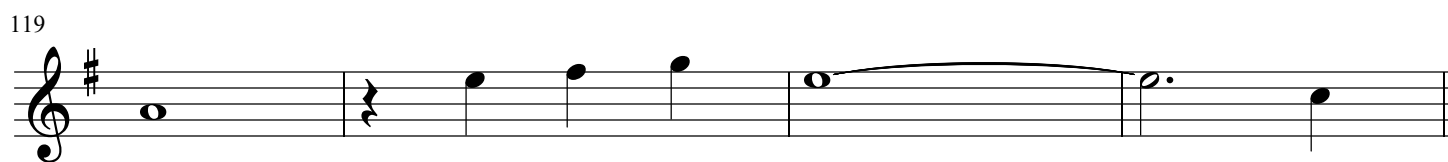
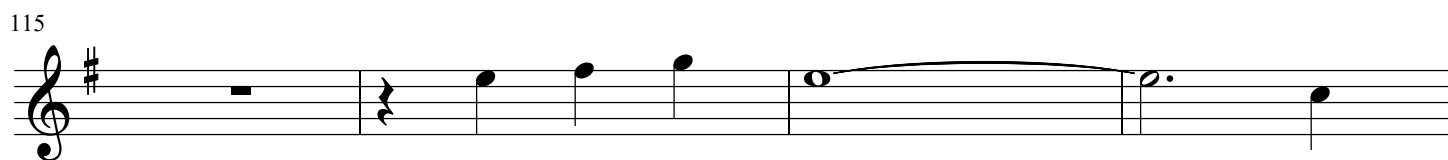


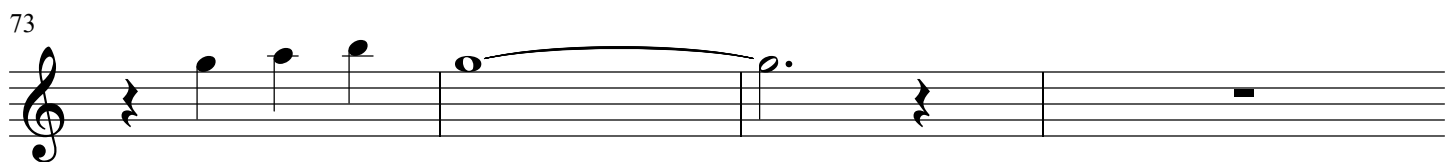
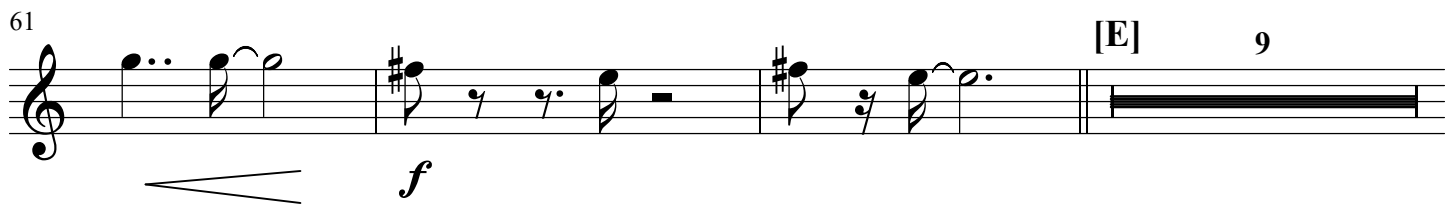
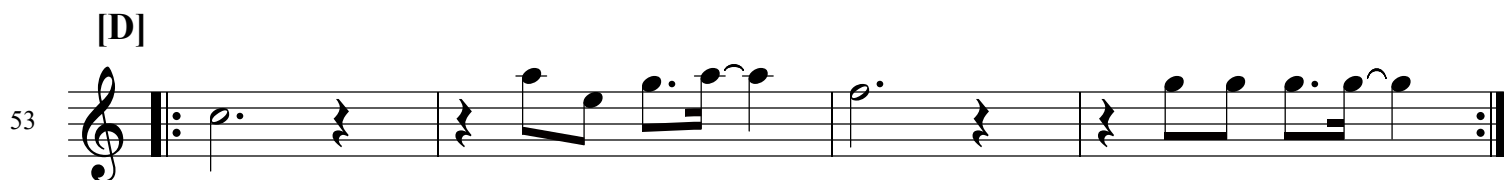
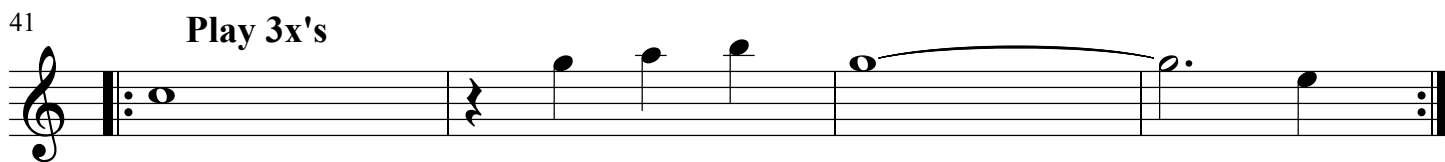
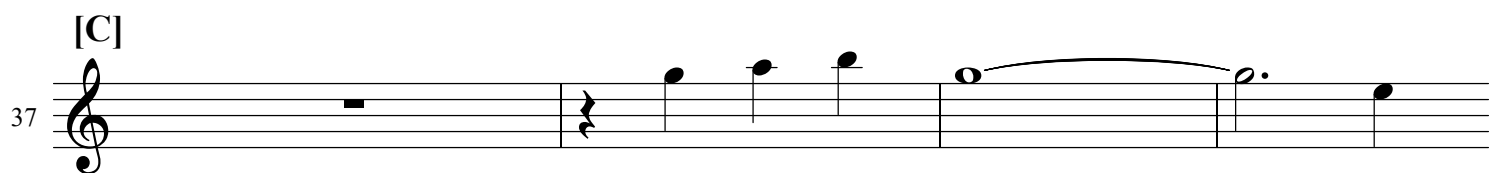
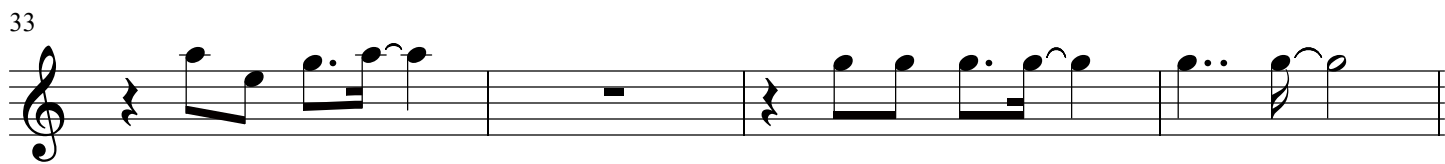
99



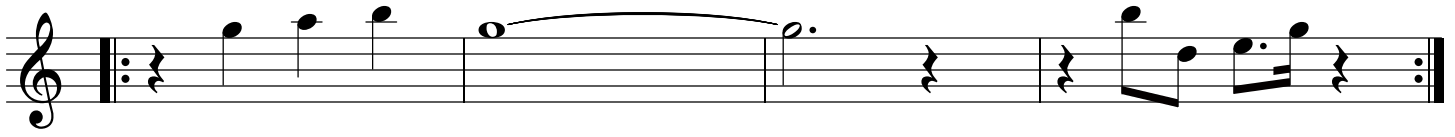
103



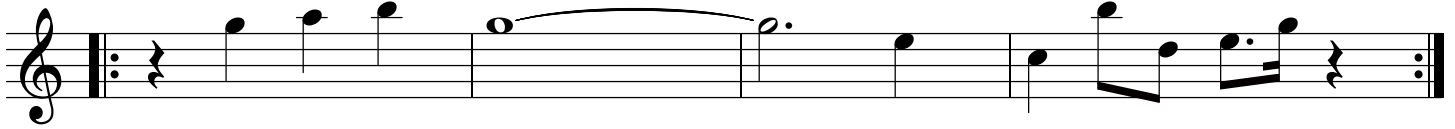




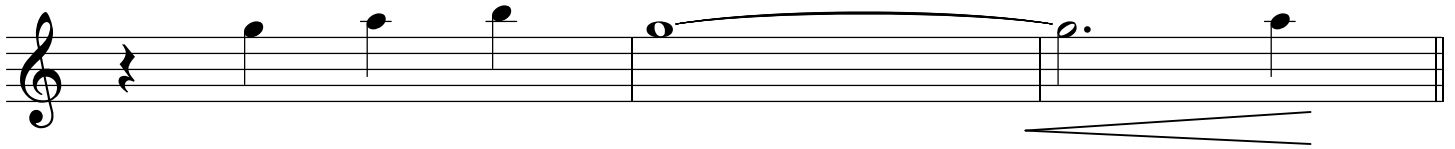
77



85

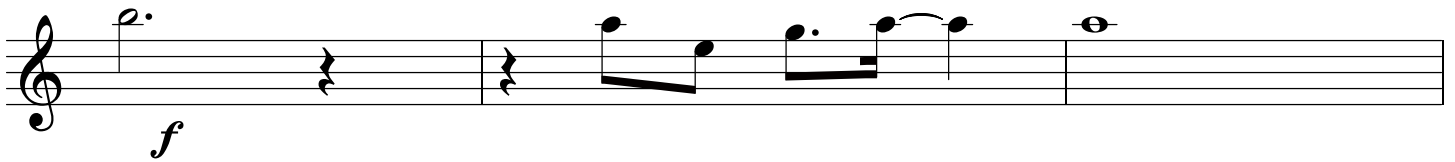


93

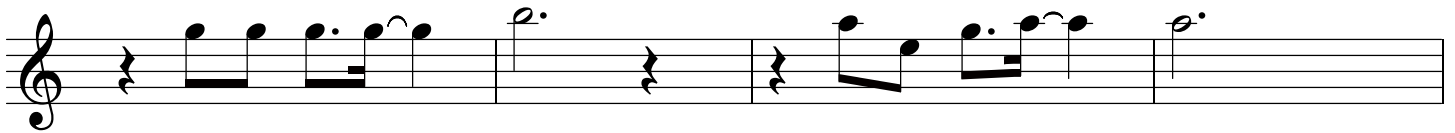


[F]

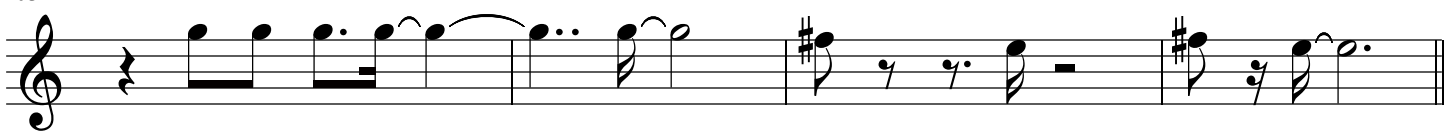
96



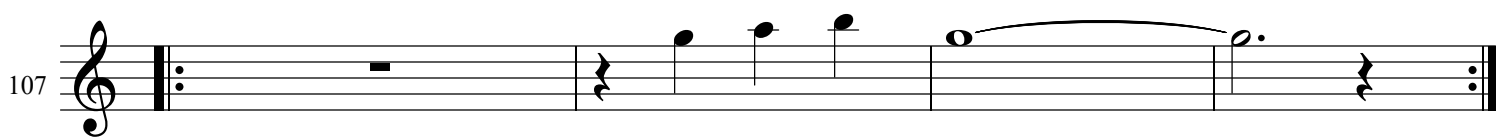
99



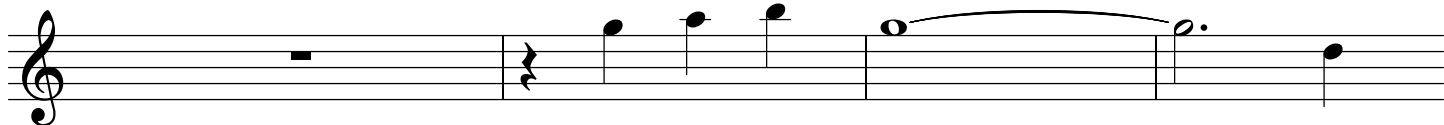
103



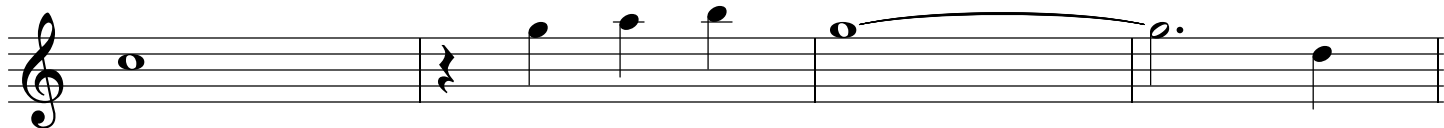
[G]



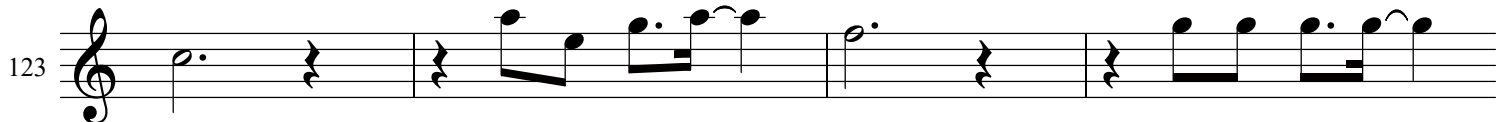
115



119



[H]



127



131



"This Is My Life"

Tenor 2

Michael Drake

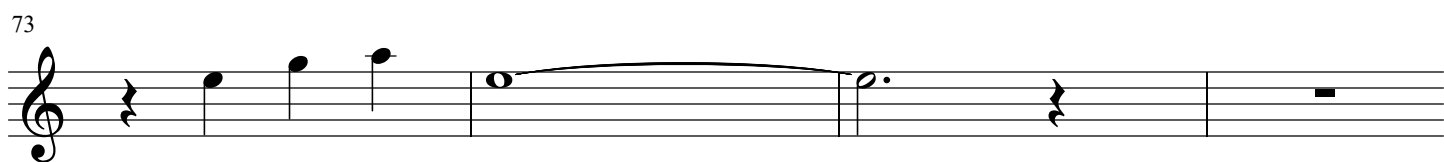
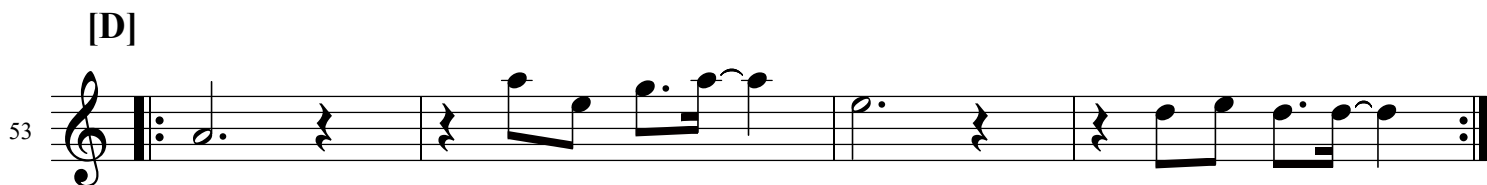
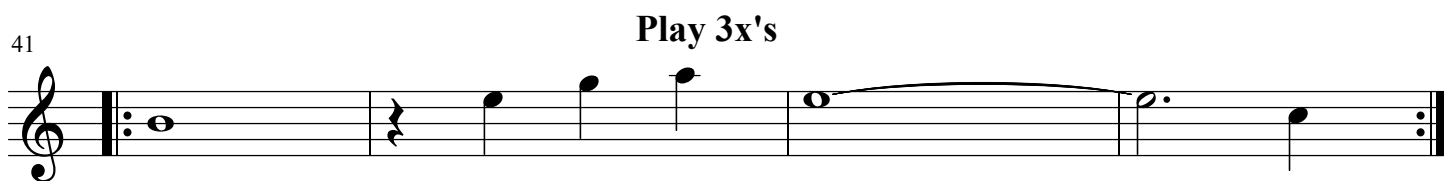
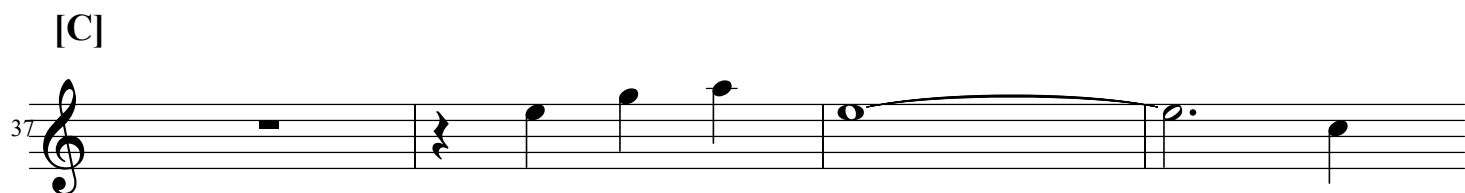
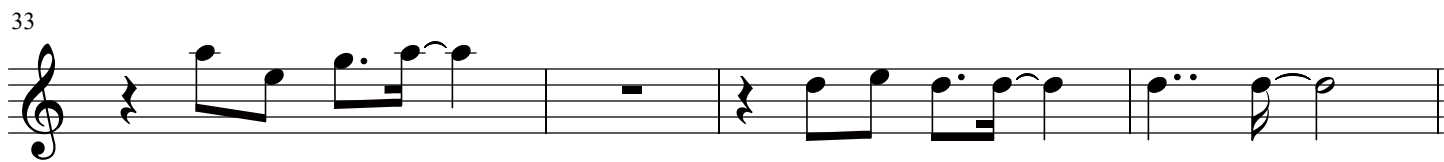
1 **Pickups**

4

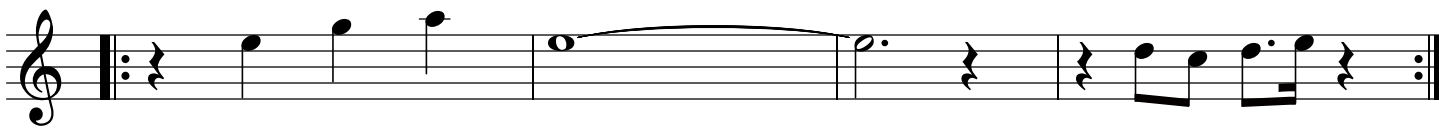
8

12 **[A]** **Play 4x's**

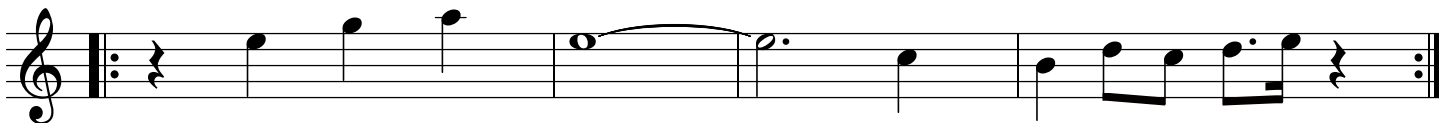
28 **[B]**



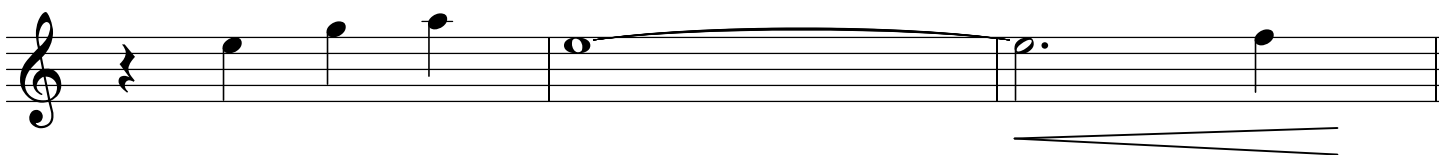
77



85

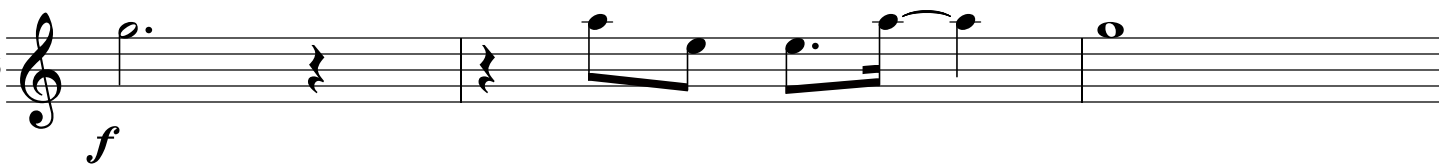


93

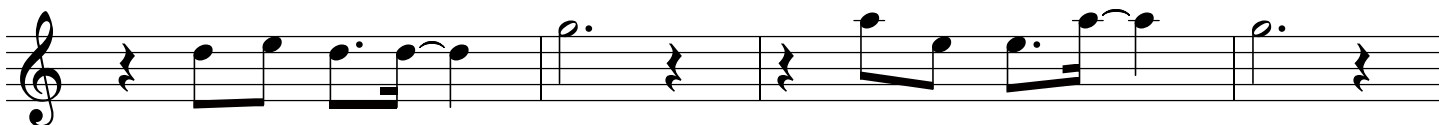


[F]

96



99



103

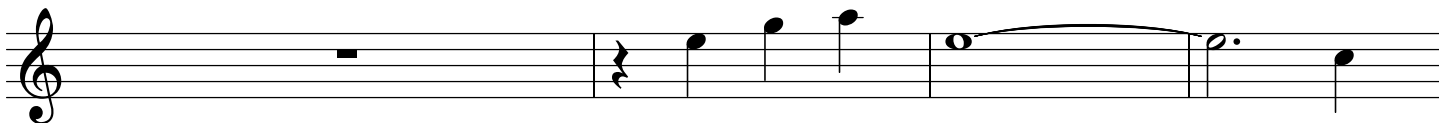


[G]

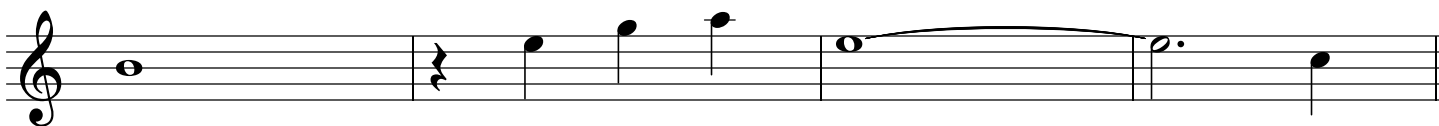
107



115

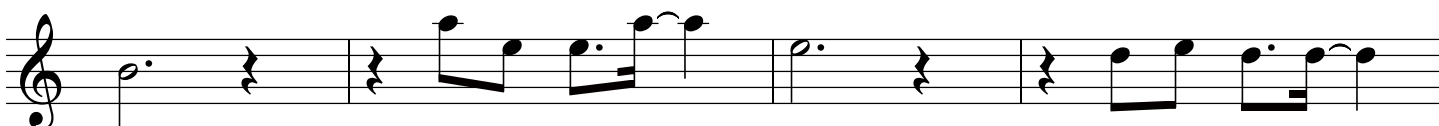


119



[H]

123



127



131



"This Is My Life"

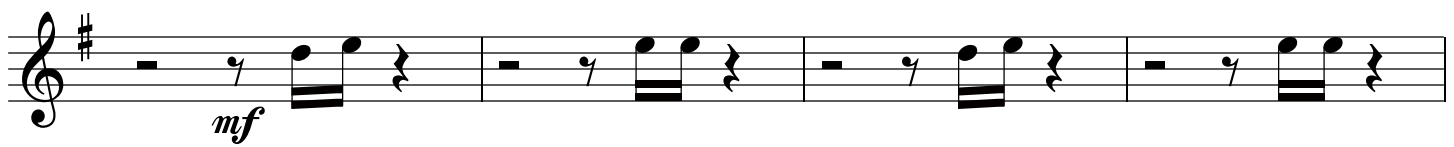
Bari Sax

Michael Drake

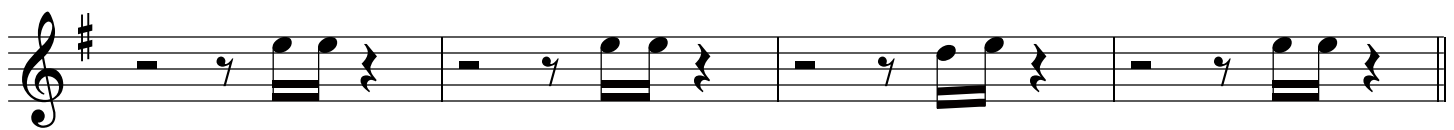
1



4



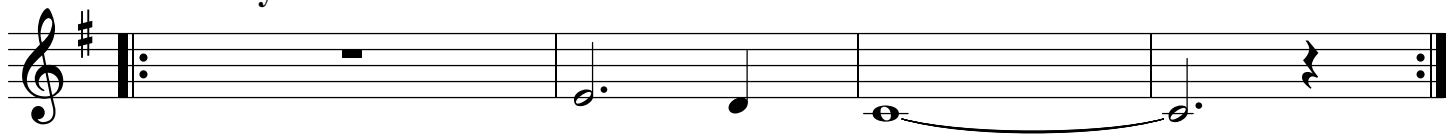
8



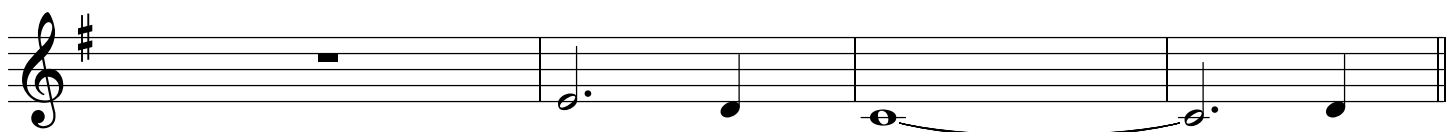
[A]

Play 3x's

12



24



[B]



32



[C]

 mf

41

Play 3x's



[D]



61

[E]

8



72

Play 3x's




[G]

107 

[illegible]

119



[H]

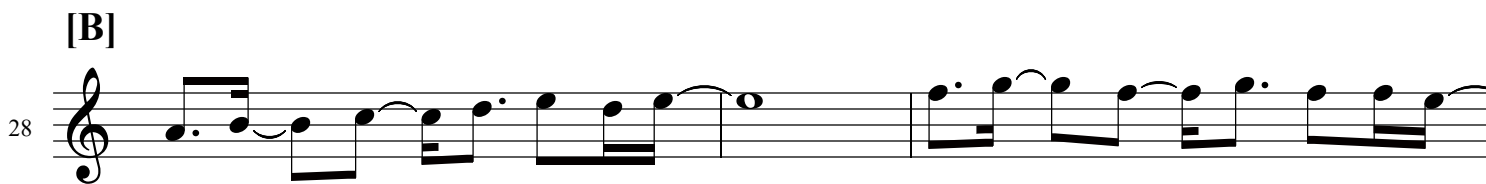
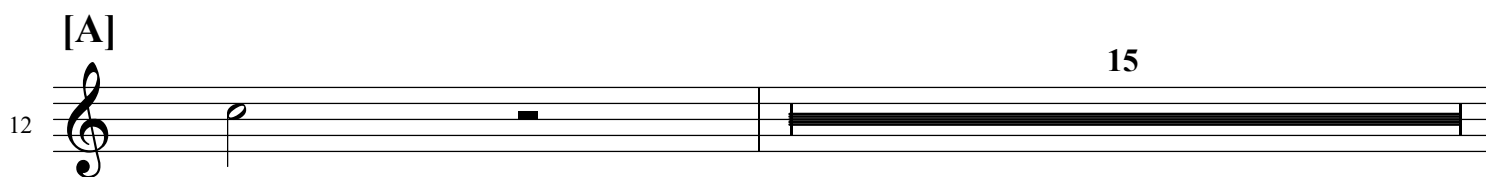
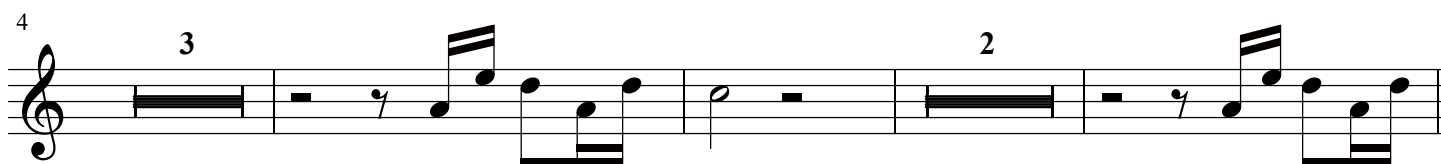
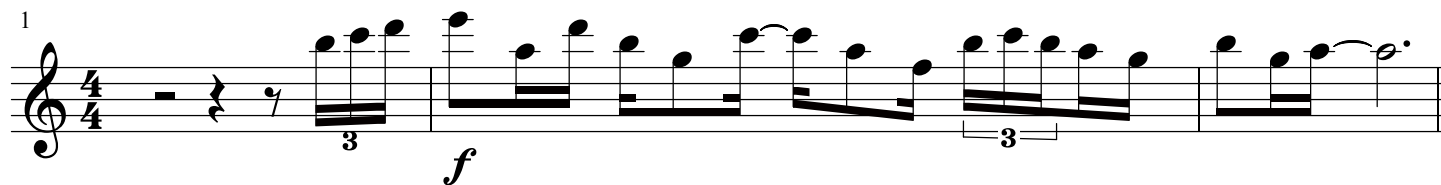
131

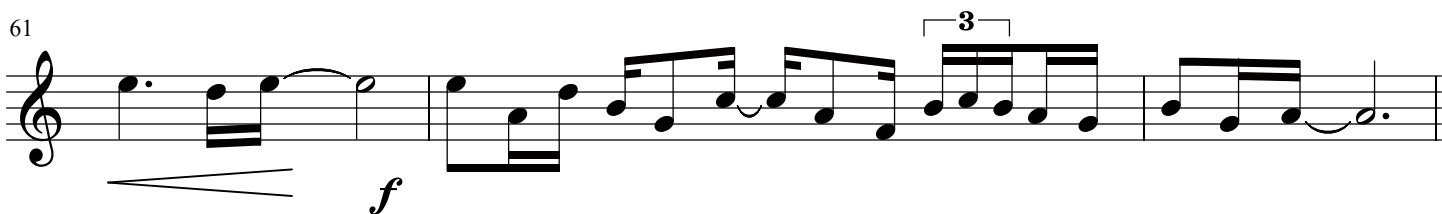
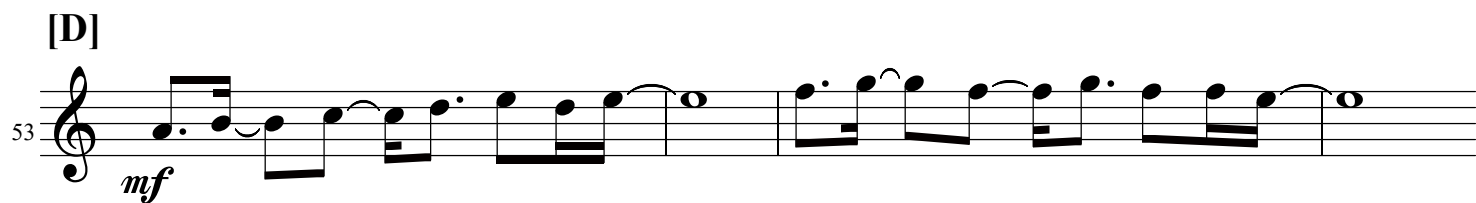
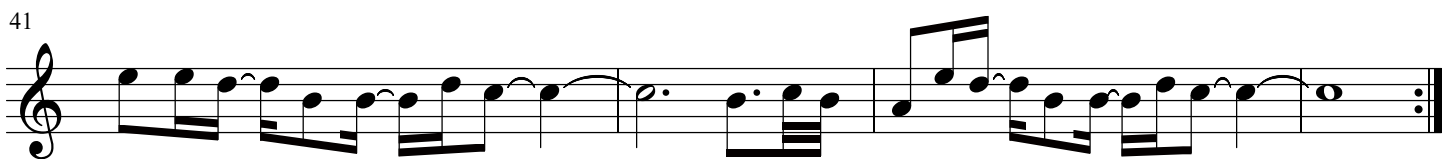
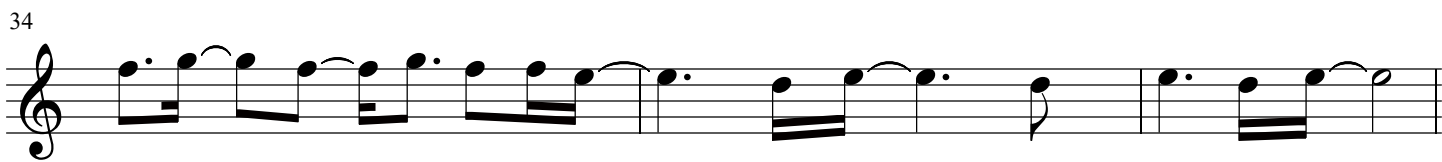
131

"This Is My Life"

Trumpet 1

Michael Drake





[E] To Harmon

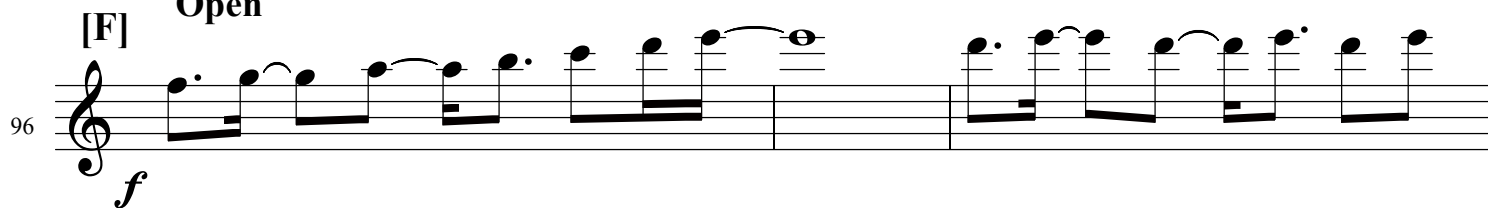
Play 4x's



88



Open



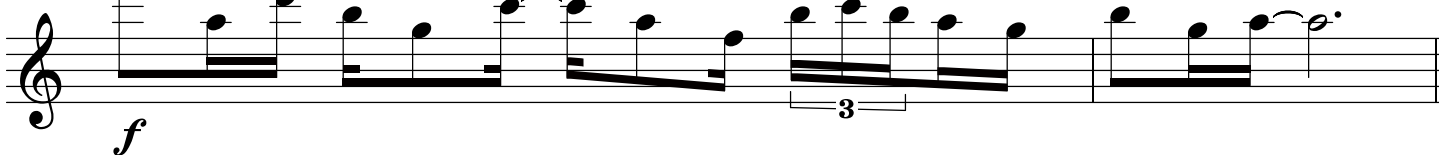
99



102



105



[G]

107

16

This block contains the first staff of music, labeled with a measure number of 107 and a key signature of G major. It features a whole rest that spans 16 measures, indicated by a long horizontal line with the number 16 above it.

[H]

123

mf

This block contains the second staff of music, labeled with a measure number of 123 and a key signature of G major. It begins with a mezzo-forte (*mf*) dynamic marking. The staff contains three measures of music, featuring eighth and quarter notes with various articulations.

126

This block contains the third staff of music, labeled with a measure number of 126 and a key signature of G major. It continues the melodic line from the previous staff, consisting of three measures of music with eighth and quarter notes.

129

f

This block contains the fourth staff of music, labeled with a measure number of 129 and a key signature of G major. It begins with a forte (*f*) dynamic marking. The staff contains three measures of music, featuring eighth and quarter notes with various articulations.

132

f

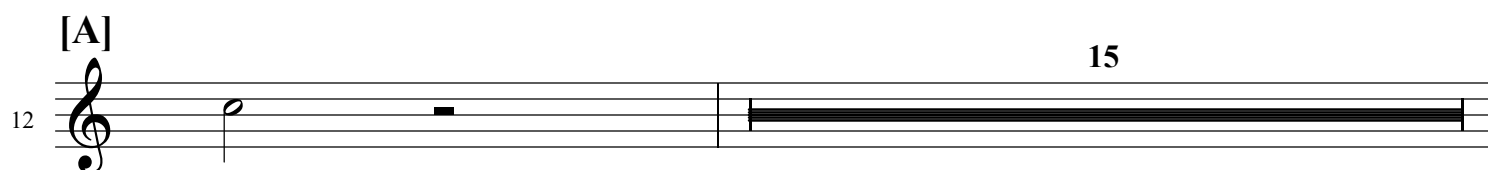
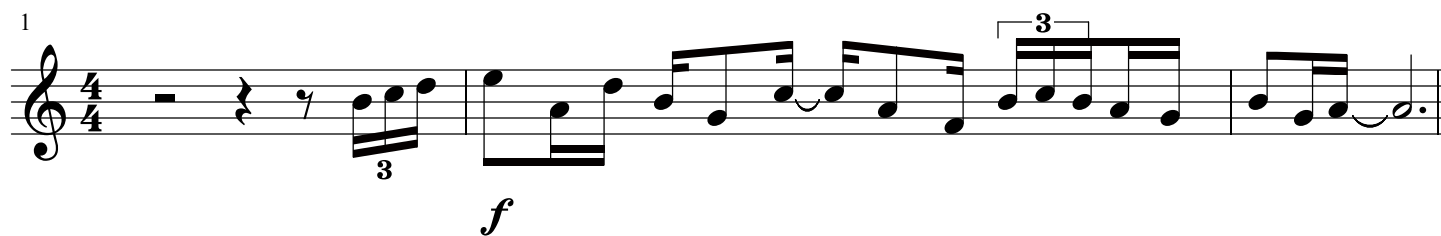
3

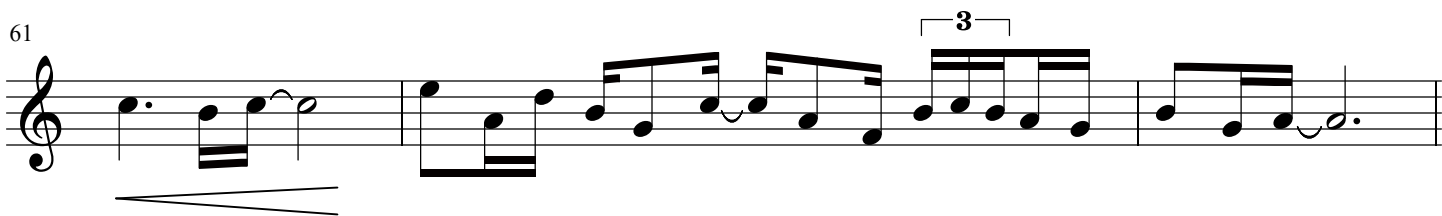
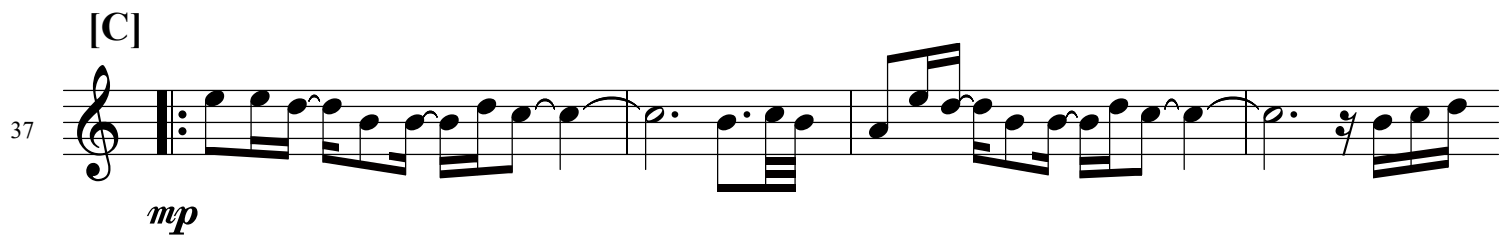
This block contains the fifth staff of music, labeled with a measure number of 132 and a key signature of G major. It begins with a forte (*f*) dynamic marking. The staff contains three measures of music, featuring eighth and quarter notes. A triplet of eighth notes is marked with a bracket and the number 3. The staff concludes with a double bar line.

"This Is My Life"

Trumpet 2

Michael Drake





[E]

To Harmon

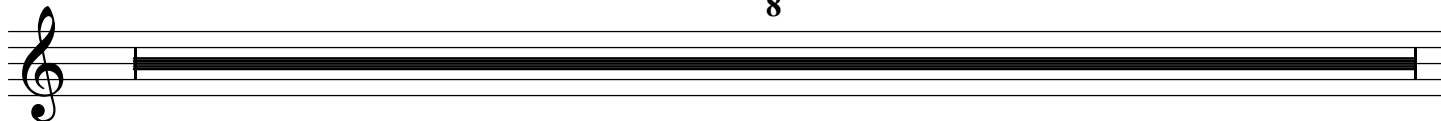
Play 4x's

64



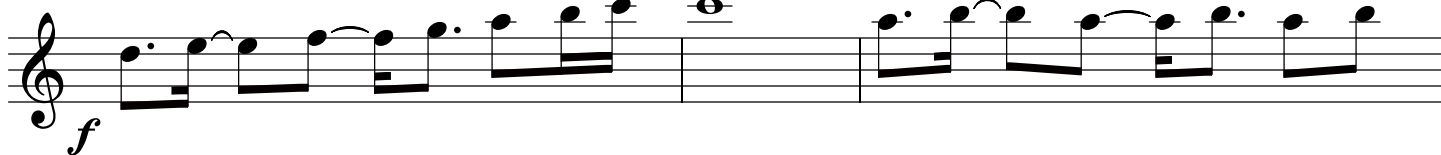
88

8



[F] Open

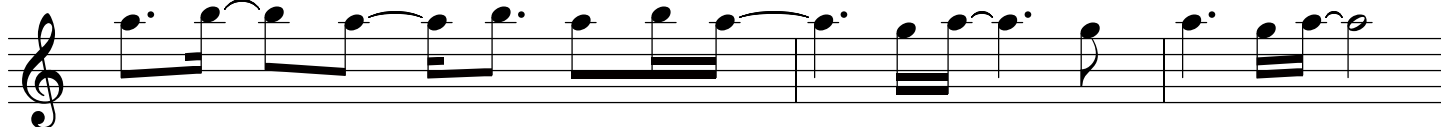
96



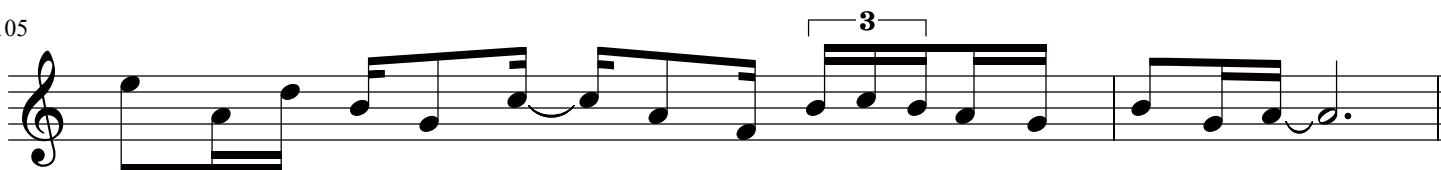
99



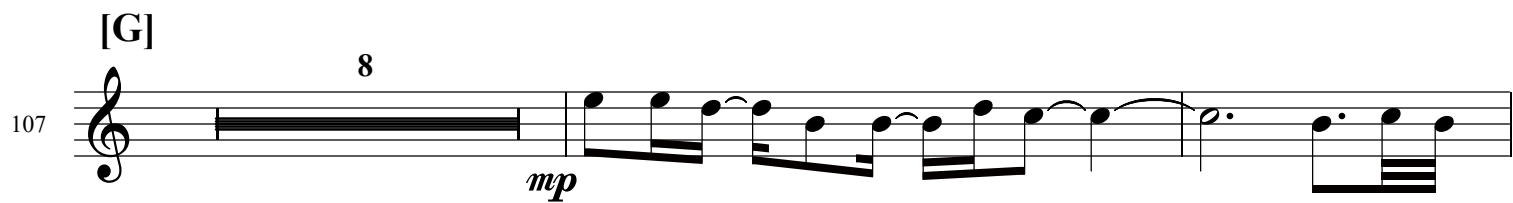
102



105



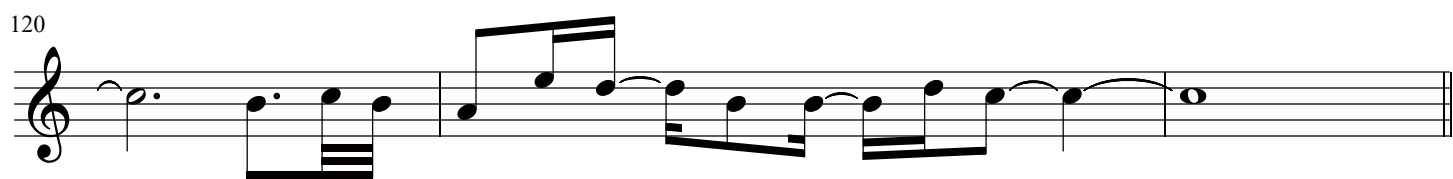
107 [G] 8 *mp*



117



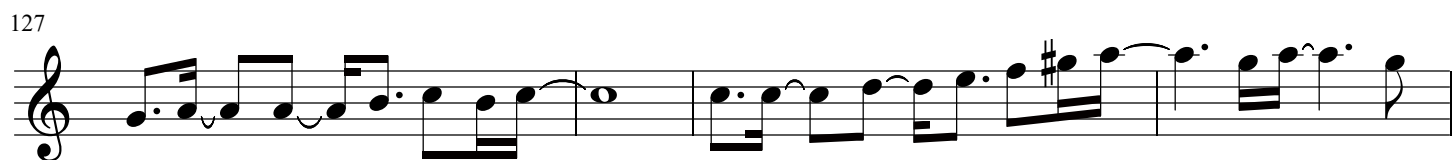
120



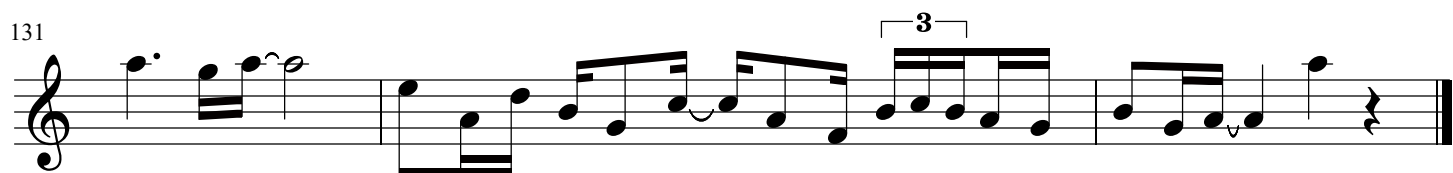
123 [H]



127



131



"This Is My Life"

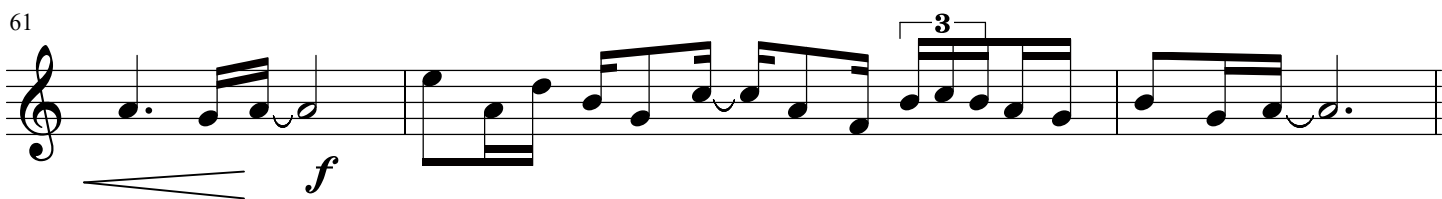
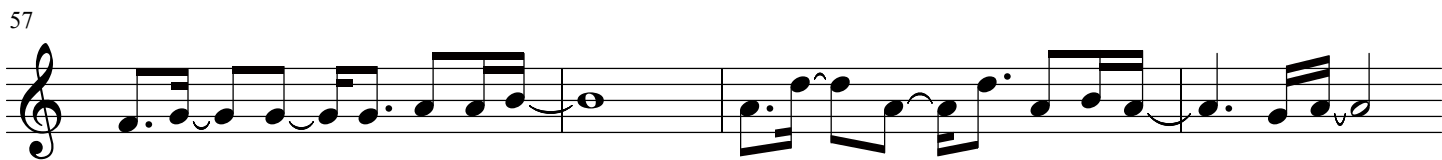
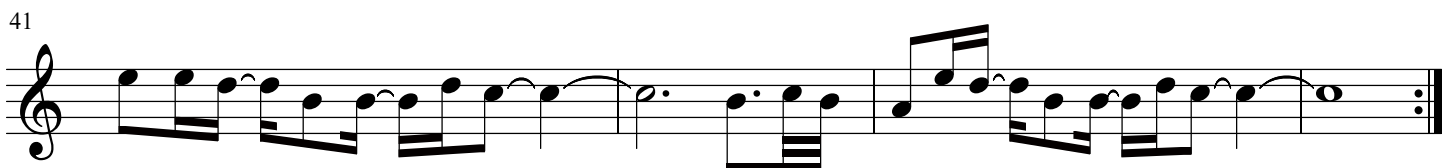
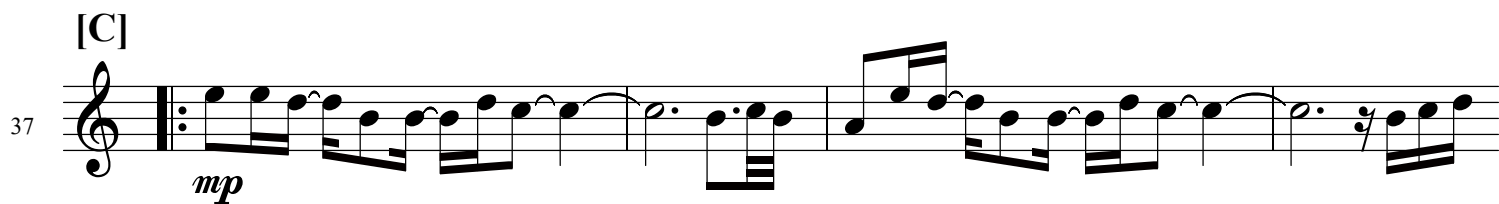
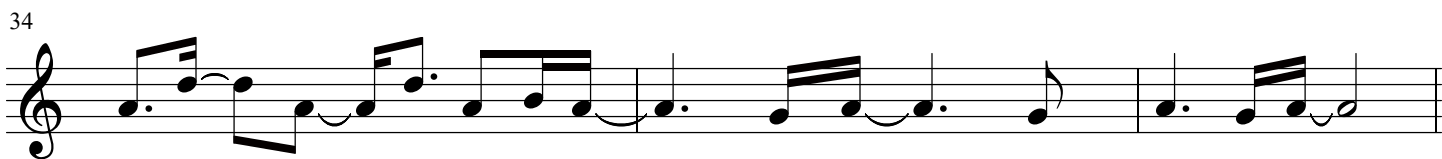
Trumpet 3

Michael Drake

[A]

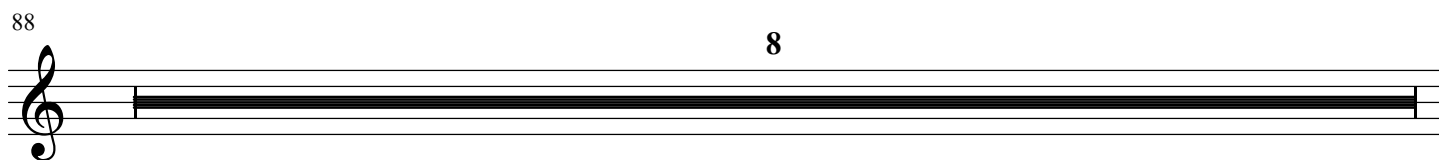
[B]

31

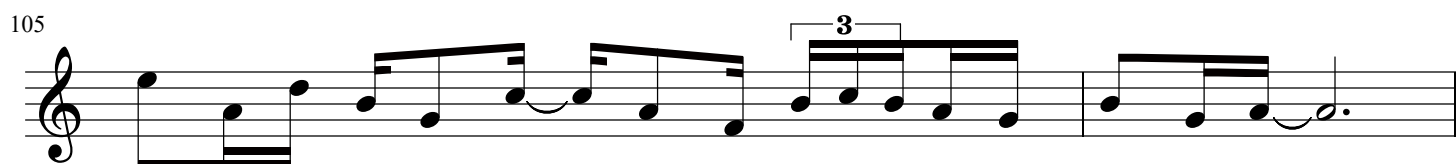
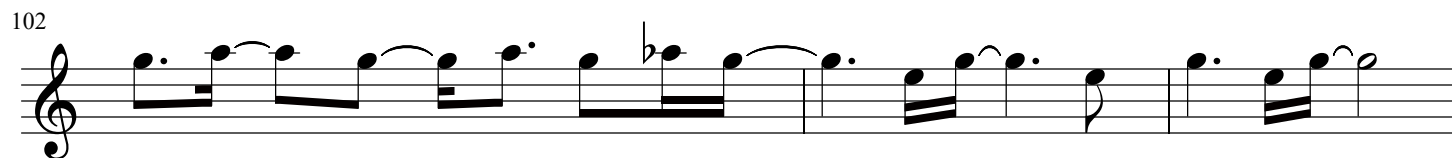
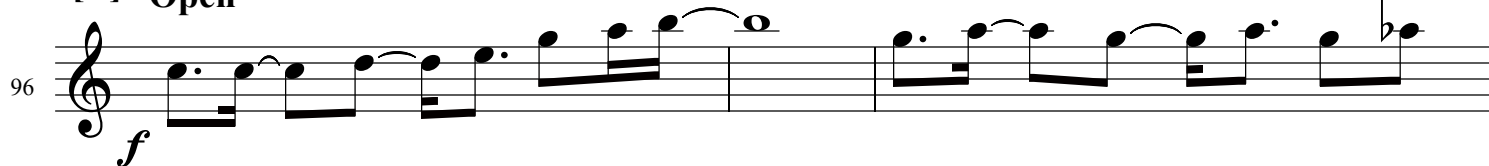


[E] To Harmon

Play 4x's



[F] Open



107 [G] 8 *mp*

117

120

123 [H]

127 *f*

131

"This Is My Life"

Trumpet 4

Michael Drake

1

4

3

2

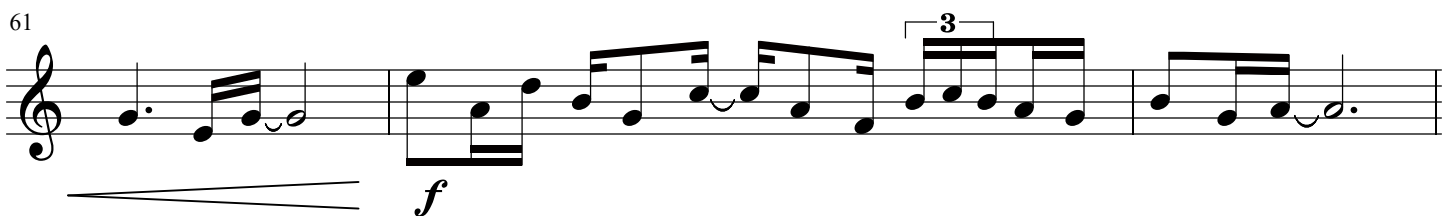
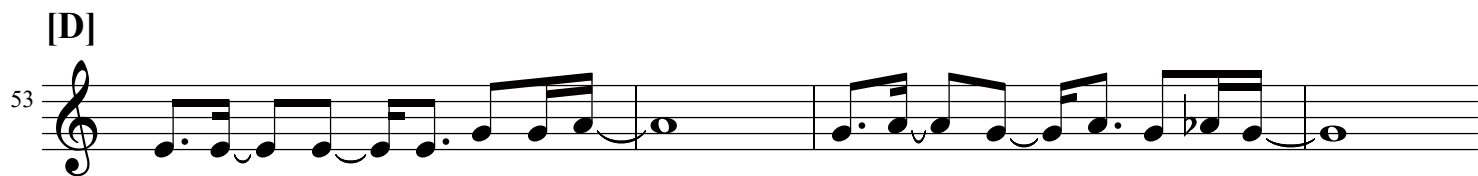
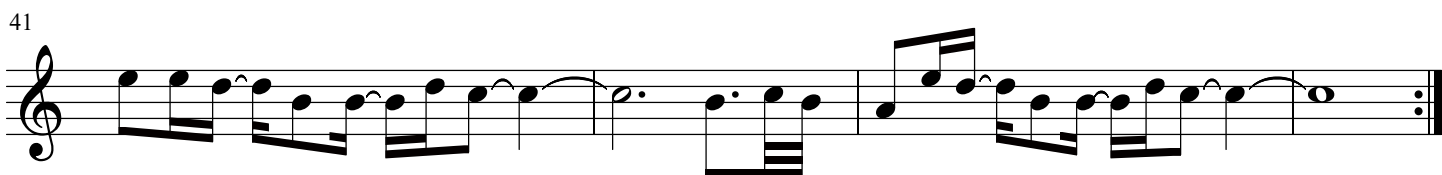
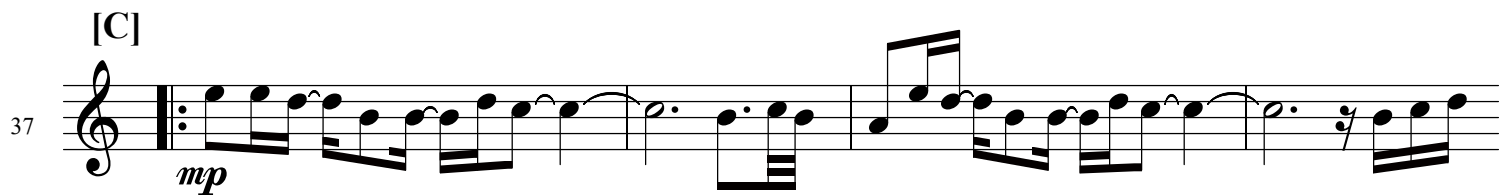
[A]

15

[B]

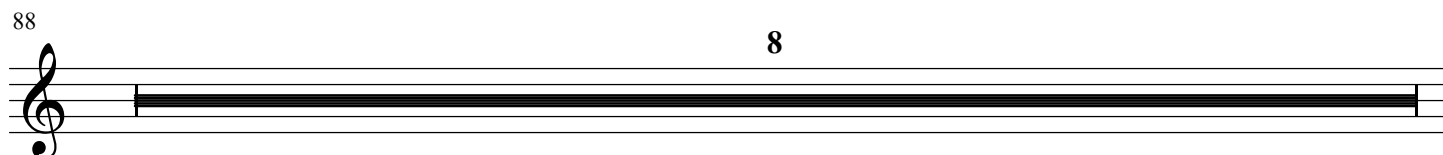
28

31

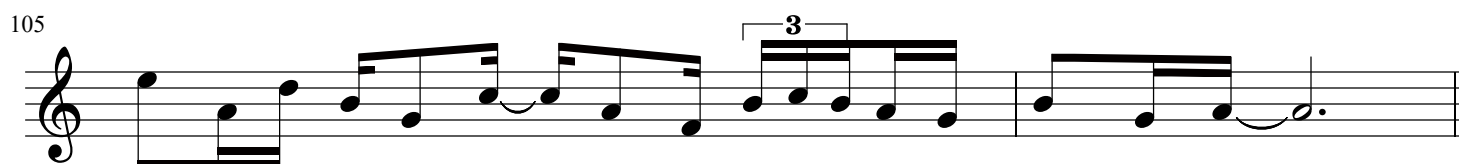
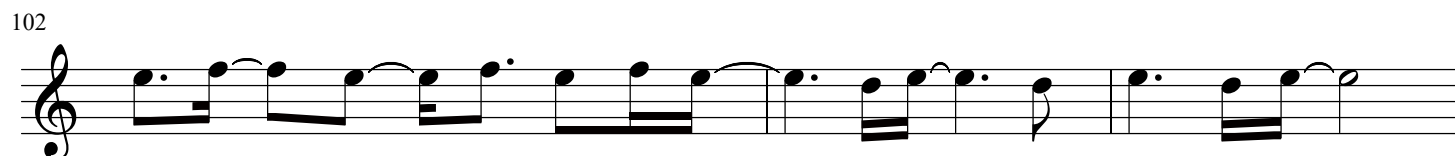
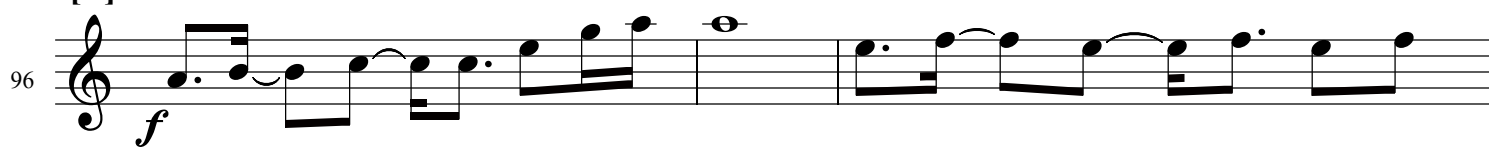


[E] To Harmons

Play 6x's



[F] Open



[G]

8

107

mp

117

120

[H]

123

127

f

131

3

"This Is My Life"

Trombone 1

Michael Drake

1 **Pickups**

f

4

mf

8

[A] 12

mp

20

[B]

28

32

[C]

37

mp

Play 4x's

[D]

53

mf

57

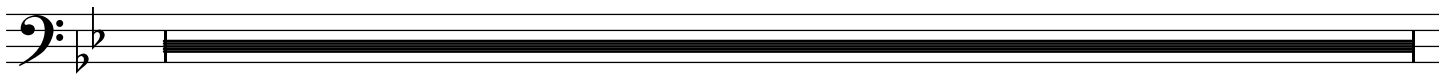
61

f

[E]

8

64

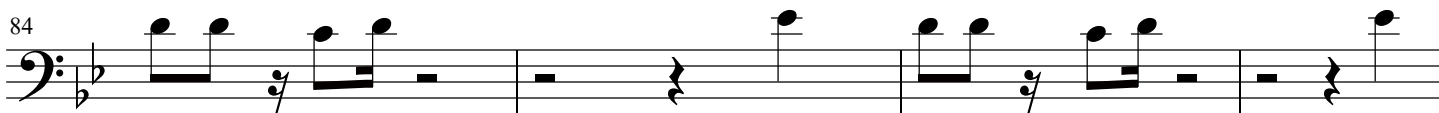


72

Play 3x's

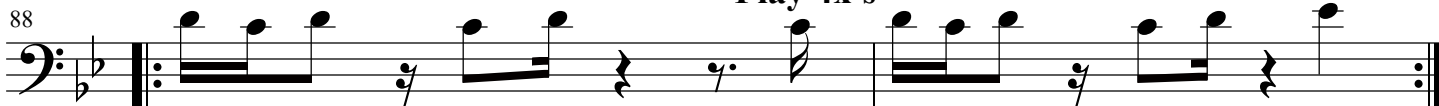


84



88

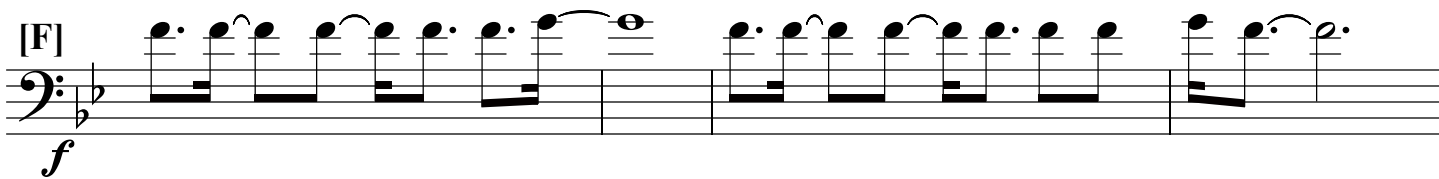
Play 4x's



[F]

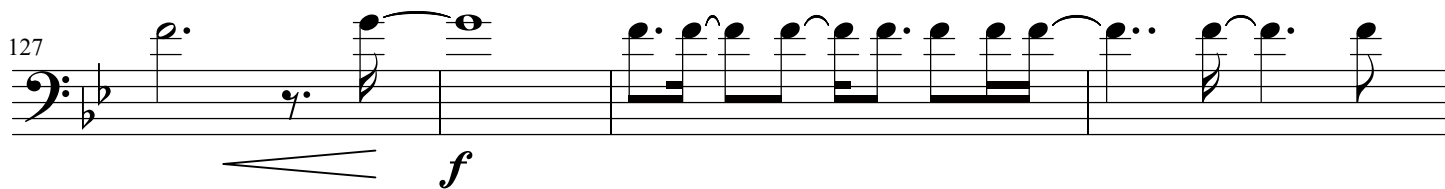
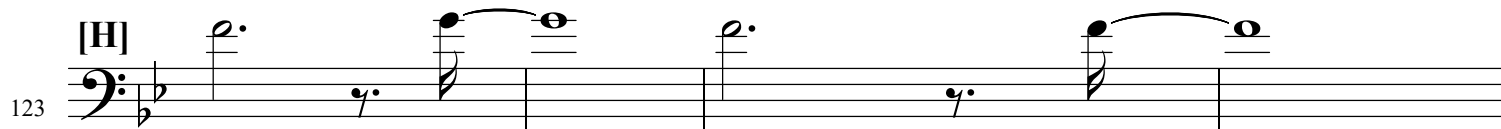
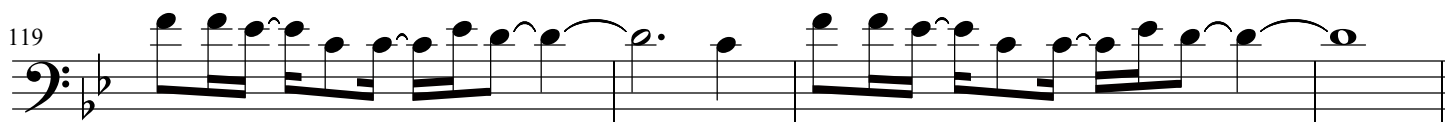
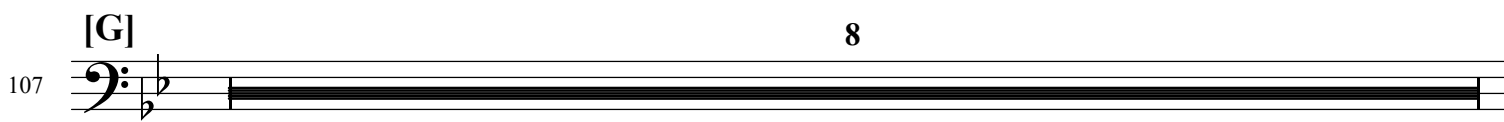
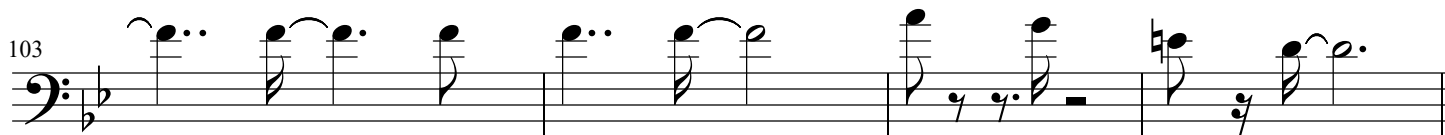
96

f



100





"This Is My Life"

Trombone 2

Michael Drake

1 **Pickups**

f

4

mf

8

[A]

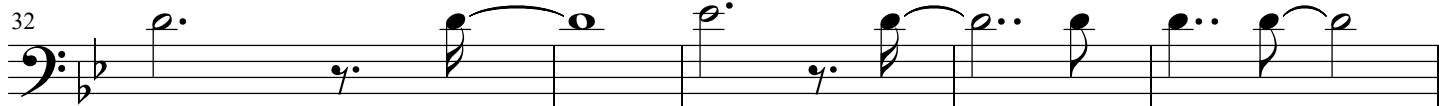
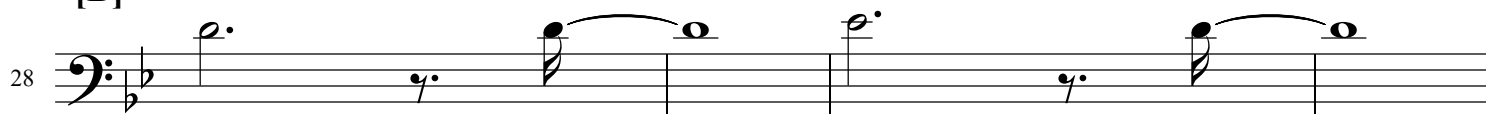
12

mp

5

20

[B]

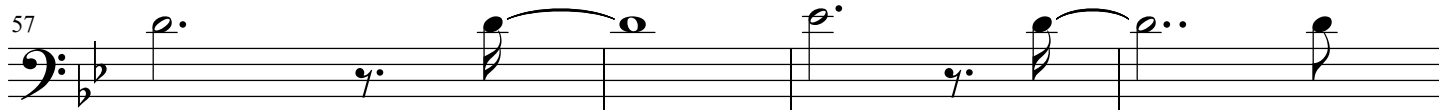
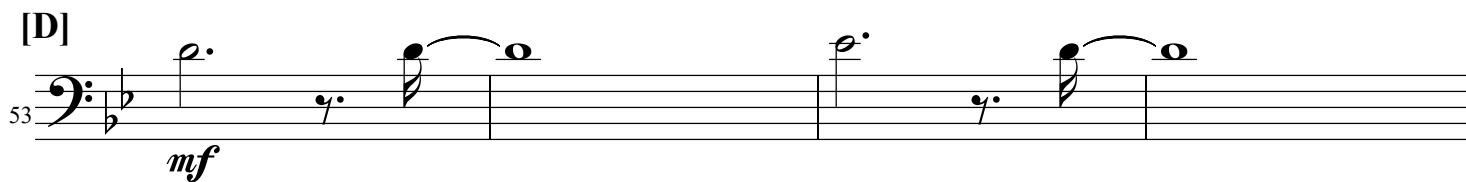


[C]

Play 4x's



[D]



[E]

8

64

Play 3x's

72

84

88

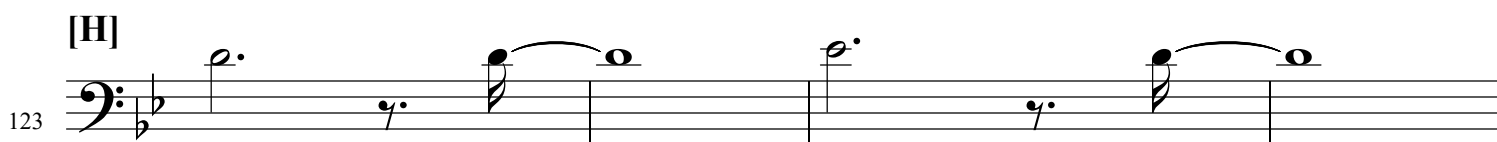
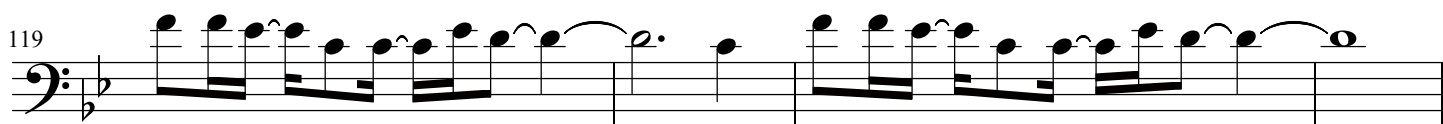
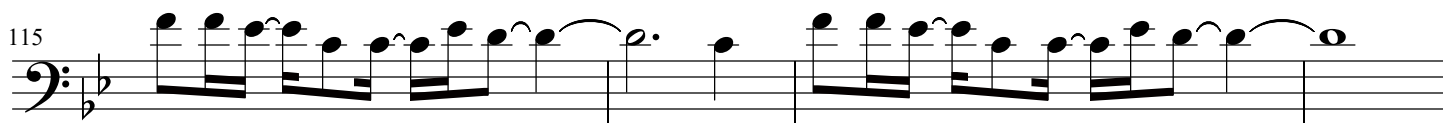
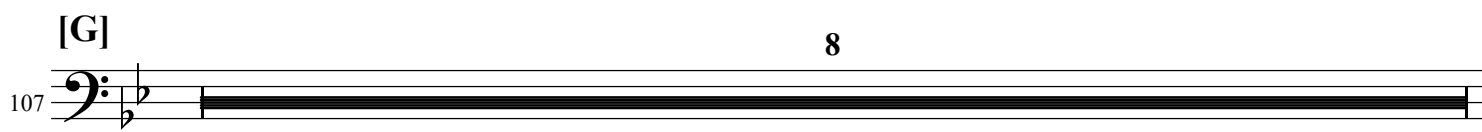
90

[F]

96

 f

100



"This Is My Life"

Trombone 3

Michael Drake

1 **Pickups**

f

4

8

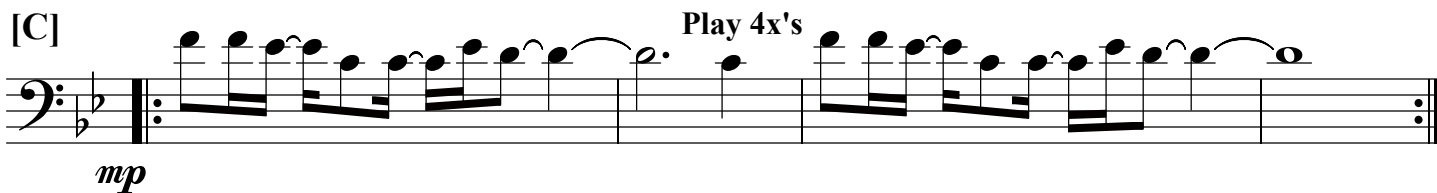
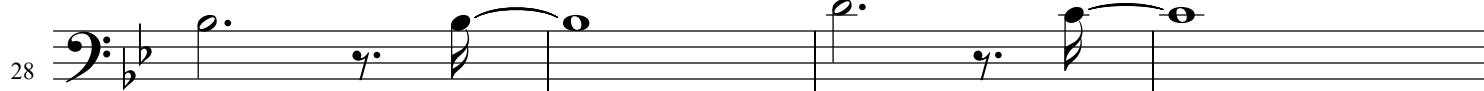
[A]

12

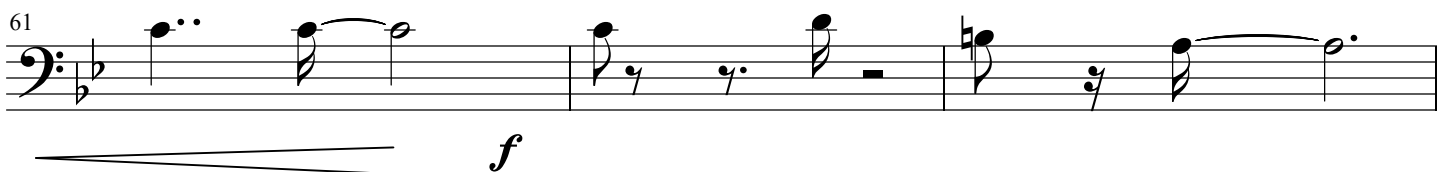
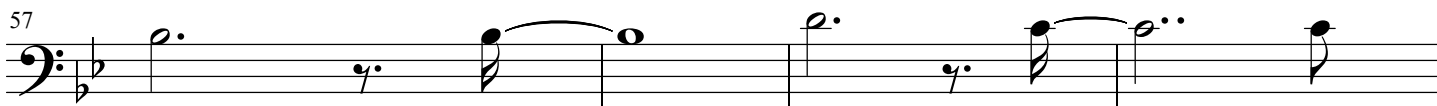
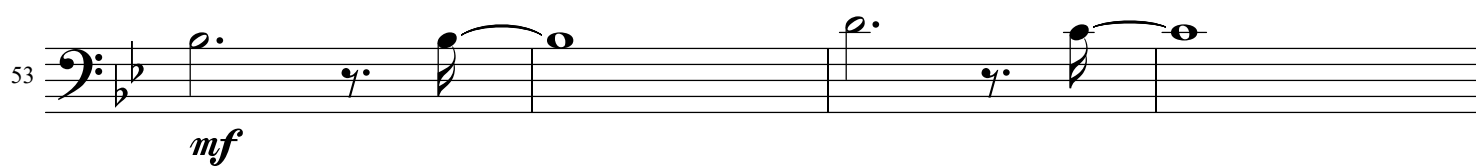
mp

20

[B]



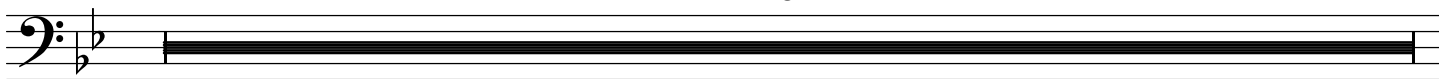
[D]



[E]

8

64

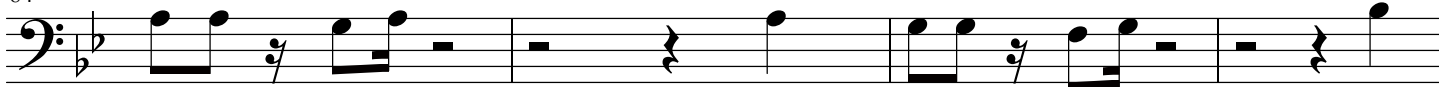


Play 3's

72



84



88

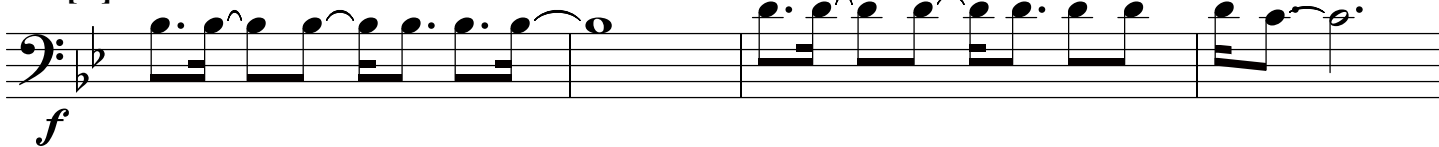


90



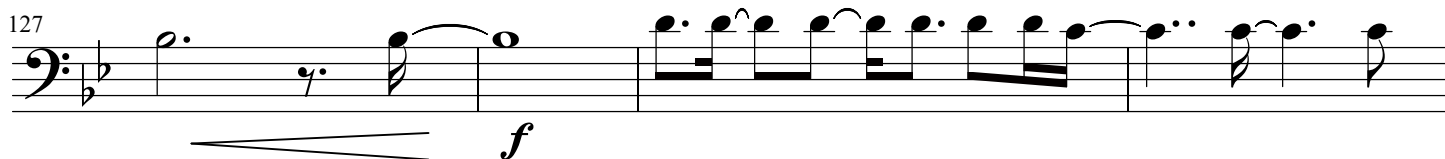
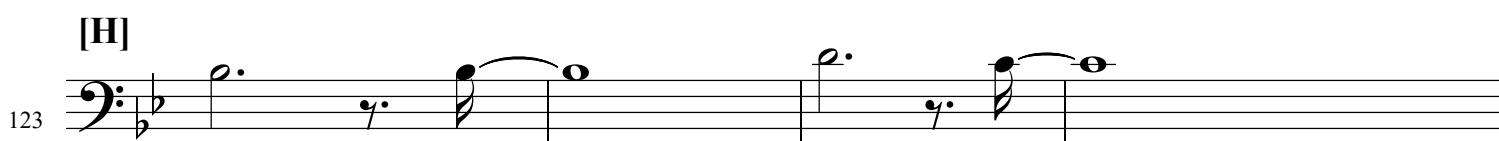
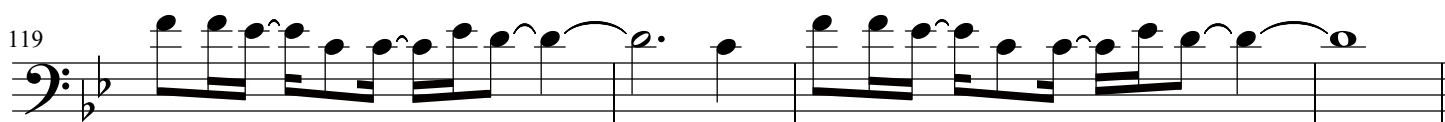
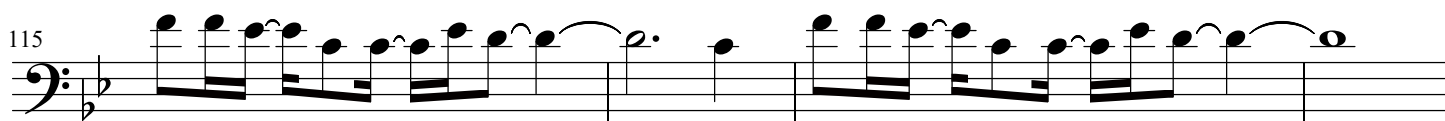
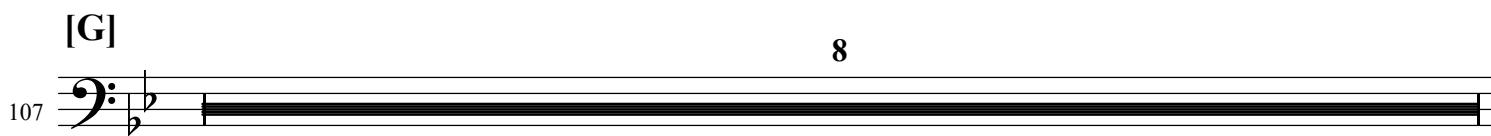
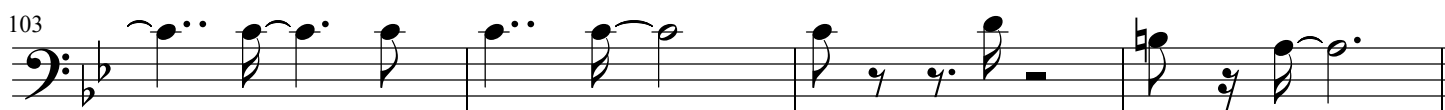
[F]

96



100





"This Is My Life"

Trombone 4

Michael Drake

1 **Pickups**

f

4

f

8

f

[A] 5

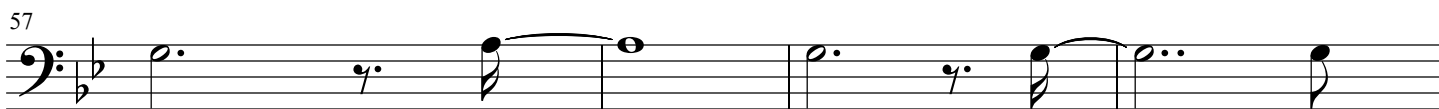
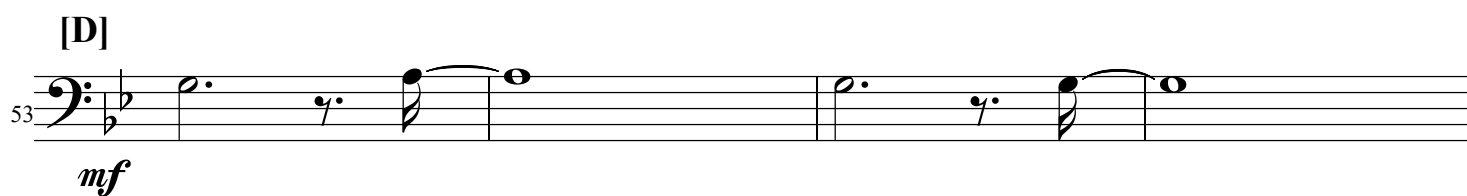
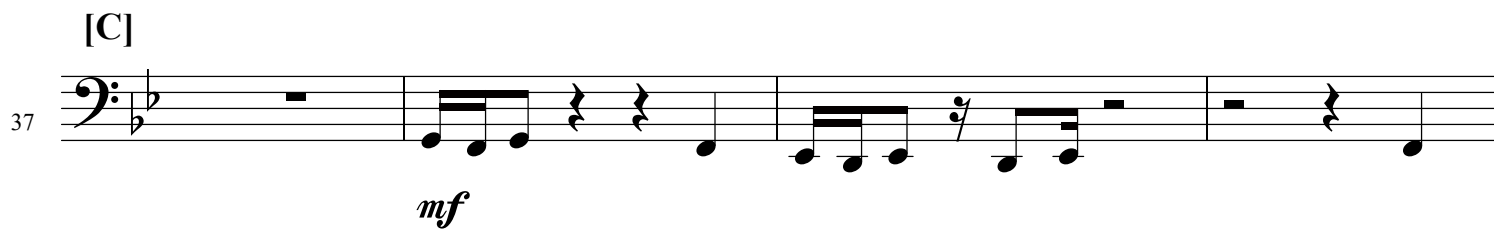
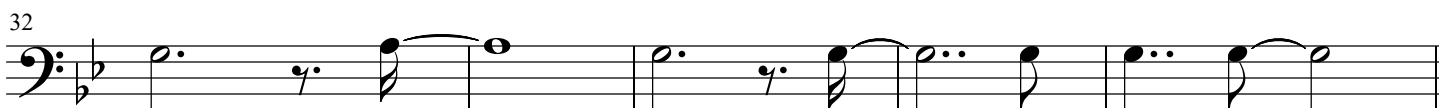
mp

20

mp

[B] 28

mp



[E]

8

64

72

Play 3x's

84

88

90

[F]

96

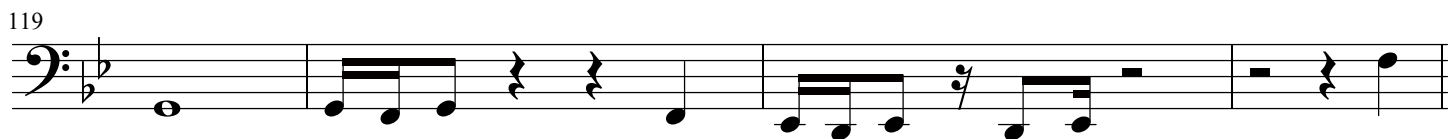
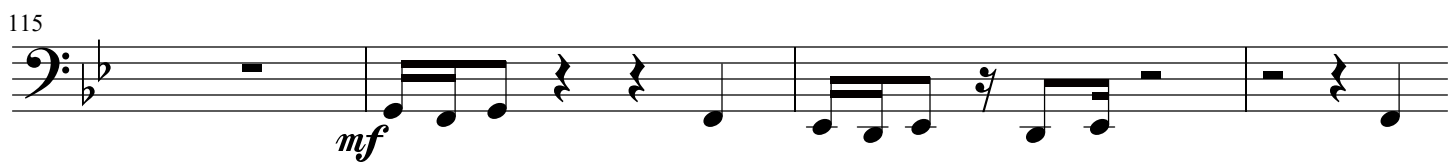
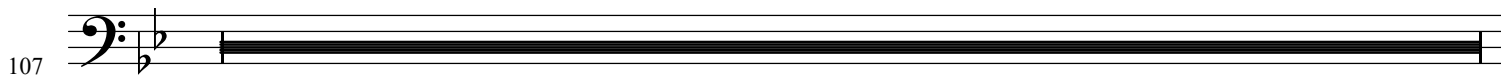
f

100

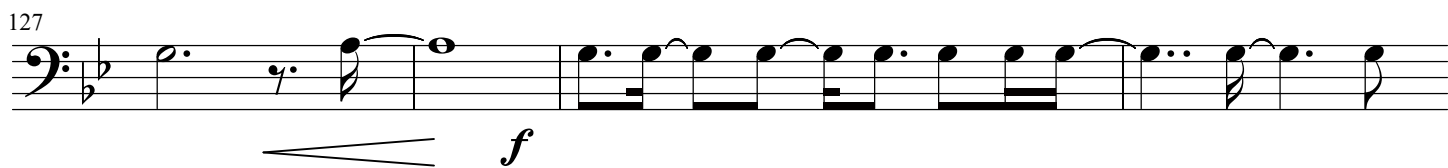
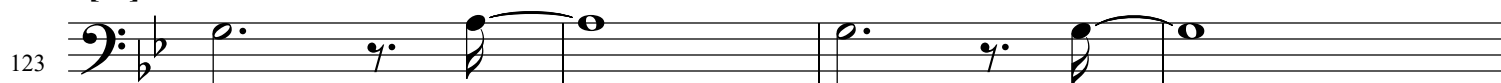


[G]

8



[H]



"This Is My Life"

Keys 1

Michael Drake

1

4

12

28

31

[A]

[B]

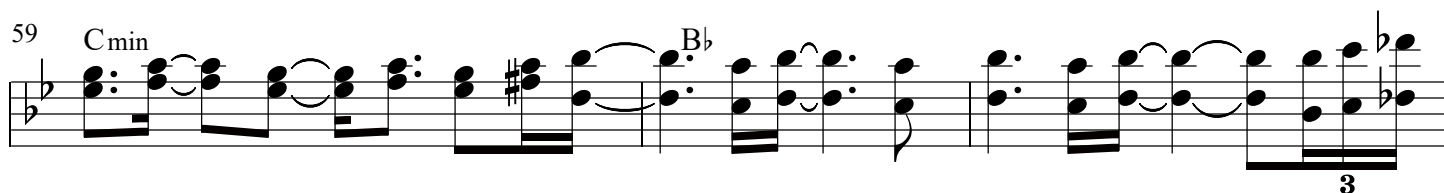
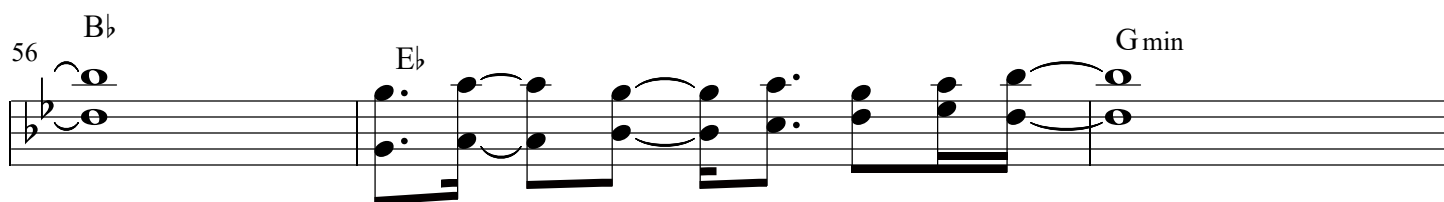
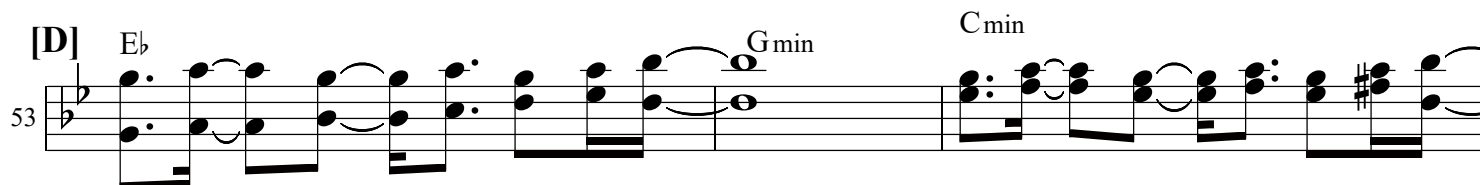
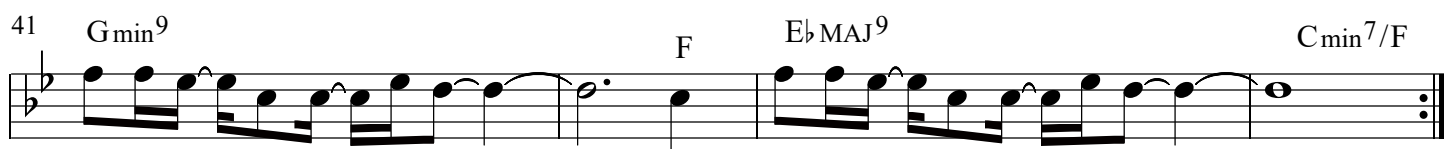
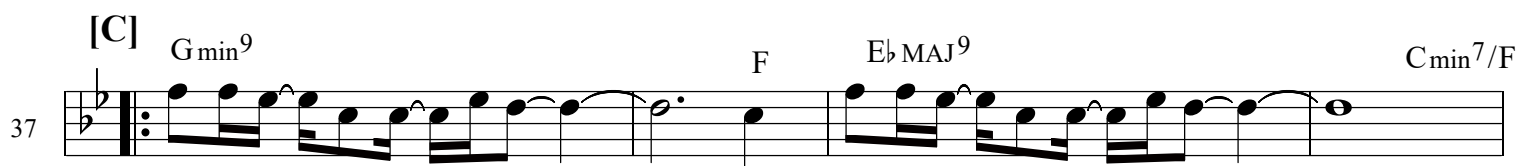
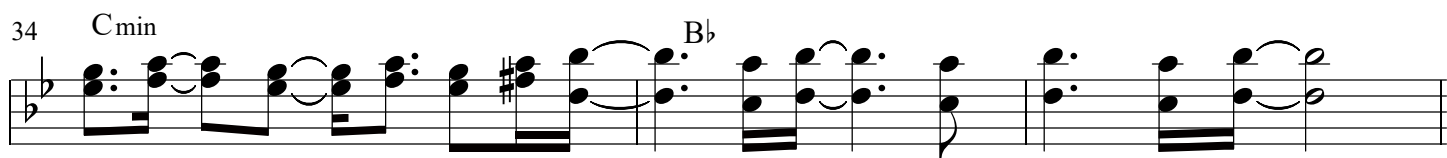
Play 4x's

D min⁹ **B \flat 6** **A min⁹** **G min⁹**

G min⁹ **F** **E \flat MAJ⁹** **C min⁷/F**

E \flat **G min** **C min**

B \flat **E \flat** **G min**



62 D_{\min}^9 $B\flat^6$ A_{\min}^9 G_{\min}^9

Horn Solo **Play 8x's**

[E] G_{\min}^9 F $E\flat MAJ^9$ C_{\min}^7/F

[F] $E\flat$ G_{\min} C_{\min}

99 $B\flat$ $E\flat$ G_{\min}

102 C_{\min} $B\flat$

105 D_{\min}^9 $B\flat^6$ A_{\min}^9 G_{\min}^9

[G] **Play 4x's**

G min⁹ F E \flat MAJ⁹ C min⁷/F

107

[H] E \flat G min C min

123

B \flat E \flat G min

126

C min B \flat

129

D min⁹ B \flat 6 A min⁹ G min⁹

132

"This Is My Life"

Keys 2

Michael Drake

1

4

[A]

12

[B]

28

31

D min⁹ B \flat 6 3 A min⁹ G min⁹

G min⁹ F E \flat MAJ⁹ C min⁷/F

Play 4x's

E \flat G min C min

B \flat E \flat G min

34 Cmin

37 [C] Gmin9 F Eb MAJ9 Cmin7/F

53 [D] Eb Gmin Cmin

56 Bb Eb Gmin

59 Cmin Bb

62 Dmin9 Bb6 3 Amin9 Gmin9

64 **[E]** **Horn Solo** $G\min^9$ F $E\flat\text{MAJ}^9$ $C\min^7/F$

72 **Play 6x's** $G\min^9$ F $E\flat\text{MAJ}^9$ $C\min^7/F$

96 **[F]** $E\flat$ $G\min$ $C\min$

99 $B\flat$ $E\flat$ $G\min$

102 $C\min$ $B\flat$ 3

105 $D\min^9$ $B\flat^6$ 3 $A\min^9$ $G\min^9$

107 **[G]** G^{min}9 F E^b MAJ⁹ C^{min}7/F

123 **[H]** E^b G^{min} C^{min}

126 B^b E^b G^{min}

129 C^{min} B^b 3

132 D^{min}9 B^b6 3 A^{min}9 G^{min}9

"This Is My Life"

Guitar

Michael Drake

1

4

12

28

31

34

D min⁹ B \flat 6 3 A min⁹ G min⁹

G min⁹ F E \flat MAJ⁹ C min⁷/F

[A] G min⁹ F E \flat MAJ⁹ C min⁷/F

[B] E \flat G min C min

B \flat E \flat G min

C min B \flat

37 [C] Gmin⁹ F Eb MAJ⁹ Cmin⁷/F

53 [D] Eb Gmin Cmin

56 Bb Eb Gmin

59 Cmin Bb

62 Dmin⁹ Bb⁶ 3 Amin⁹ Gmin⁹

64 [E] Gmin⁹ Horn Solo F Eb MAJ⁹ Cmin⁷/F

72 $G\min^9$ **Play 6x's** F $E\flat\text{MAJ}^9$ $C\min^7/F$

96 **[F]** $E\flat$ $G\min$ $C\min$

99 $B\flat$ $E\flat$ $G\min$

102 $C\min$ $B\flat$

105 $D\min^9$ $B\flat^6$ **3** $A\min^9$ $G\min^9$

107 **[G]** Gmin⁹ **Play 4x's** F Eb MAJ⁹ Cmin⁷/F

123 **[H]** Eb Gmin Cmin

126 Bb Eb Gmin

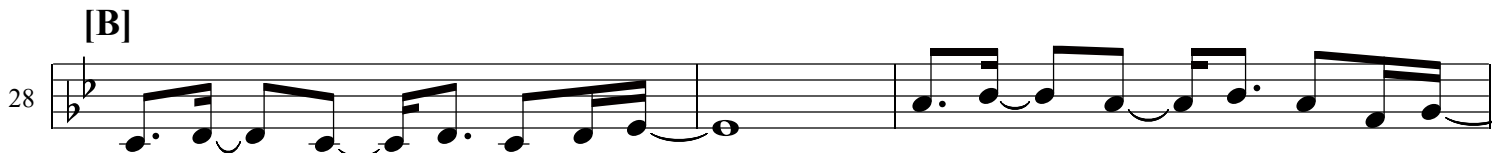
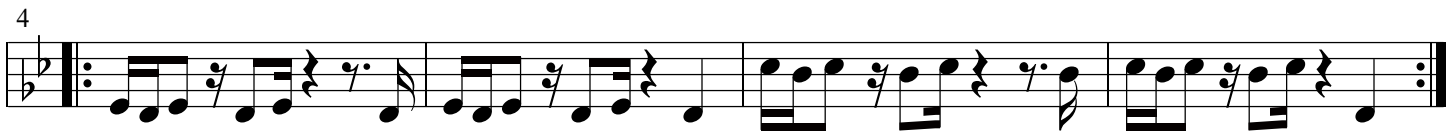
129 Cmin Bb

132 Dmin⁹ Bb⁶ 3 Amin⁹ Gmin⁹

"This Is My Life"

Bass

Michael Drake

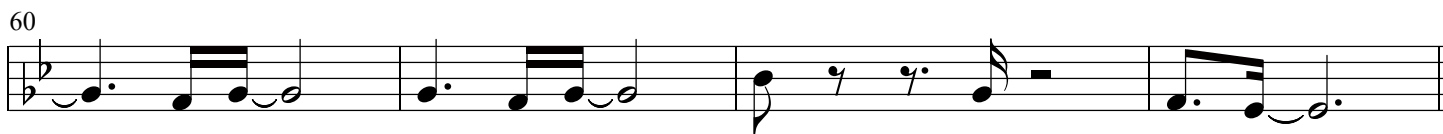
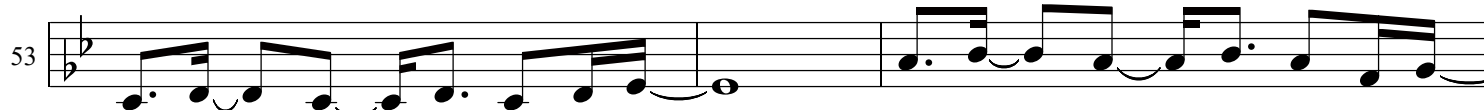


[C]

Play 4x's



[D]



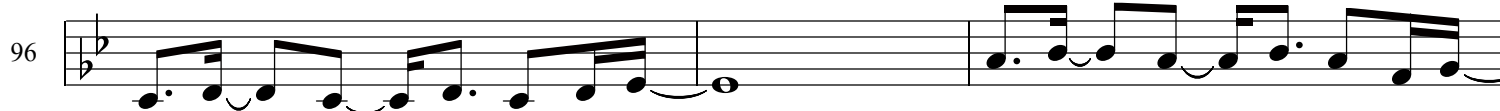
[E]

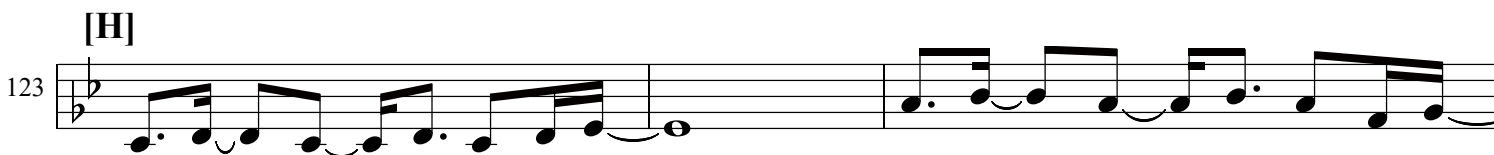
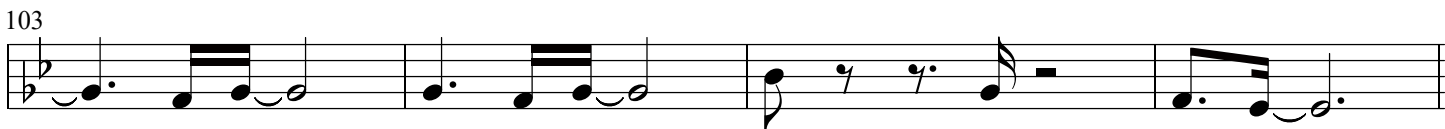
Horn Solo

Play 8x's



[F]





"This Is My Life"

Drums

Michael Drake

1

3

4

H.H.

4x's

6

4x's

Play 4x's

12

[A]

4x's

14

4x's

Chorus / Ride

[B]

28

Measures 28-29: The top staff features a continuous eighth-note ride pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern of quarter notes and eighth notes, with a snare drum pattern of eighth notes and quarter notes.

30

Measures 30-31: The top staff features a continuous eighth-note ride pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern of quarter notes and eighth notes, with a snare drum pattern of eighth notes and quarter notes.

32

Measures 32-33: The top staff features a continuous eighth-note ride pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern of quarter notes and eighth notes, with a snare drum pattern of eighth notes and quarter notes.

34

Measures 34-35: The top staff features a continuous eighth-note ride pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern of quarter notes and eighth notes, with a snare drum pattern of eighth notes and quarter notes.

H.H.

Play 4x's

[C]

37

Measures 37-38: The top staff features a continuous eighth-note ride pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern of quarter notes and eighth notes, with a snare drum pattern of eighth notes and quarter notes.

39

Measures 39-40: The top staff features a continuous eighth-note ride pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern of quarter notes and eighth notes, with a snare drum pattern of eighth notes and quarter notes.

[D] Chorus / Ride

Drum notation for the Chorus / Ride section, measures 41 through 49. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The top staff represents the snare drum, and the bottom staff represents the bass drum. The notation includes various drum symbols (x for snare, o for bass) and rests, indicating a complex rhythmic pattern. The measures are numbered 41, 43, 45, 47, and 49. The notation is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

H.H. Horn Solo Play 8x's

[E]

52

Play 4x's

68

70

Chorus / Ride

[F]

84

86

88

90

92

H.H. **Play 4x's**

[G]

95

97

Chorus / Ride

[H]

123

125

127

129

131

"This Is My Life"

Rythm Score

Michael Drake

1

Keys 1

Keys 2

Guitar

Bass

Drums

3

Amin Gmin

F

6

E \flat F Gmin

9

F E \flat F

12

A

Gmin

F

E \flat

Measures 12-14. Measure 12: Gmin chord. Measure 13: F chord. Measure 14: E \flat chord. The piano part features a rhythmic pattern of eighth notes and rests. The vocal parts have a melody with eighth notes and rests. The bass part has a rhythmic pattern of eighth notes and rests. The drums play a consistent pattern of eighth notes.

15

F

Gmin

F

Measures 15-17. Measure 15: F chord. Measure 16: Gmin chord. Measure 17: F chord. The piano part features a rhythmic pattern of eighth notes and rests. The vocal parts have a melody with eighth notes and rests. The bass part has a rhythmic pattern of eighth notes and rests. The drums play a consistent pattern of eighth notes.

18

E \flat F Gmin

Musical score for measures 18-20. Measure 18 features a piano introduction with a sustained E-flat chord in the upper register. Measures 19 and 20 show the full band entering with a complex rhythmic pattern. The piano part has a steady eighth-note accompaniment. Measure 20 ends with a double bar line.

21

F E \flat F

Musical score for measures 21-23. Measure 21 features a piano introduction with a sustained F chord in the upper register. Measures 22 and 23 show the full band continuing the rhythmic pattern. The piano part continues with the eighth-note accompaniment. Measure 23 ends with a double bar line.

24

Gmin F Eb

Musical score for measures 24-26. Measure 24 features a Gmin chord in the piano and a melodic line in the vocal. Measures 25 and 26 continue the vocal melody with accompaniment. Measure 26 features an Eb chord in the piano.

27

F B Eb Gmin

Musical score for measures 27-30. Measure 27 features an F chord in the piano and a melodic line in the vocal. Measures 28 and 29 continue the vocal melody with accompaniment. Measure 30 features an Eb chord in the piano and a melodic line in the vocal.

30

C min B \flat E \flat

33

G min C min B \flat

36

Gmin F

Measures 36-38. The music is in G minor (one flat) and 4/4 time. The vocal line (top staff) has a melodic line with a fermata. The piano accompaniment (second staff) has chords. The guitar line (third staff) has chords. The bass line (fourth staff) has eighth notes. The drum line (bottom staff) has a steady eighth-note pattern. Chord changes are marked as Gmin and F.

39

E♭ F Gmin

Measures 39-41. The music is in E-flat major (three flats) and 4/4 time. The vocal line (top staff) has a melodic line with a fermata. The piano accompaniment (second staff) has chords. The guitar line (third staff) has chords. The bass line (fourth staff) has eighth notes. The drum line (bottom staff) has a steady eighth-note pattern. Chord changes are marked as E♭, F, and Gmin.

42

Chord progression: F, E \flat , E \flat , F

45

Chord progression: Gmin, F, E \flat

48

Chord progression: F, Gmin, Gmin, F

51

Chord progression: Eb, F, Eb

54

Gmin Cmin Bb

57

Eb Gmin Cmin

60

60

B \flat

Dmin

B \flat

3

Dmin

B \flat

Dmin

B \flat

3

63

Solo

Amin

Gmin

E

Gmin

F

Amin

Gmin

Gmin

F

Amin

Gmin

Gmin

F

66

Chord progression for measures 66-68: E \flat , F, Gmin.

69

Chord progression for measures 69-71: F, E \flat , F.

72

Gmin F Eb

Gmin Eb

Gmin Eb

75

F Gmin F

Gmin

Gmin

78

Chords: E \flat , F, Gmin

81

Chords: F, E \flat , F

84

Musical score for measures 84-86. The score is written for a piano and features a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a grand staff with five staves: a top staff with a treble clef and a double bar line, and four staves below it. The top staff contains a large chord structure with a double bar line. The second staff contains a melodic line with a double bar line. The third staff contains a melodic line with a double bar line. The fourth staff contains a bass line with a double bar line. The fifth staff contains a bass line with a double bar line. The score includes a variety of musical notations, including chords, melodic lines, and a double bar line.

87

Musical score for measures 87-89. The score is written for a piano and features a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a grand staff with five staves: a top staff with a treble clef and a double bar line, and four staves below it. The top staff contains a large chord structure with a double bar line. The second staff contains a melodic line with a double bar line. The third staff contains a melodic line with a double bar line. The fourth staff contains a bass line with a double bar line. The fifth staff contains a bass line with a double bar line. The score includes a variety of musical notations, including chords, melodic lines, and a double bar line.

90

Chords: E \flat , F, Gmin

93

Chords: F, E \flat , F

96

Chord changes: E \flat , Gmin, Cmin, Cmin

99

Chord changes: B \flat , E \flat , Gmin, Cmin

102

B \flat

105

Dmin B \flat 3 Amin Gmin Gmin

Dmin B \flat 3 Amin Gmin Gmin

108

108

F E \flat F

111

111

Gmin F E \flat

114

Chord progression: F, Gmin, Gmin, F

117

Chord progression: Eb, F, Gmin

120

120

F E \flat

E \flat

123

123

E \flat Gmin Cmin

126

B \flat E \flat

Gmin

Musical score for measures 126-128. The score is written for five staves. The first staff is in treble clef with a key signature of two flats (B \flat major/D minor). The second and third staves are also in treble clef. The fourth staff is in bass clef. The fifth staff is a guitar part with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar part includes a series of 'x' marks indicating muted notes.

129

Cmin

B \flat

Musical score for measures 129-132. The score is written for five staves. The first staff is in treble clef with a key signature of two flats (B \flat major/D minor). The second and third staves are also in treble clef. The fourth staff is in bass clef. The fifth staff is a guitar part with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar part includes a series of 'x' marks indicating muted notes.

132

Chord progression: Dmin, Bb, 3, Amin, Gmin.

The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 133. The first staff has a Dmin chord in measure 132, a Bb chord in measure 133, a triplet of eighth notes in measure 134, and an Amin chord in measure 135. The second staff has a Dmin chord in measure 132, a Bb chord in measure 133, an Amin chord in measure 134, and a Gmin chord in measure 135. The third staff has a Dmin chord in measure 132, a Bb chord in measure 133, a triplet of eighth notes in measure 134, and an Amin chord in measure 135. The fourth staff has a Dmin chord in measure 132, a Bb chord in measure 133, an Amin chord in measure 134, and a Gmin chord in measure 135. The fifth staff has a Dmin chord in measure 132, a Bb chord in measure 133, an Amin chord in measure 134, and a Gmin chord in measure 135.